VIRGIN RECORDS AMERICA, INC.

LENNY KRAVITZ

"VIDEO RETROSPECTIVE"

"JUST SAY YES"

VOLUME #2

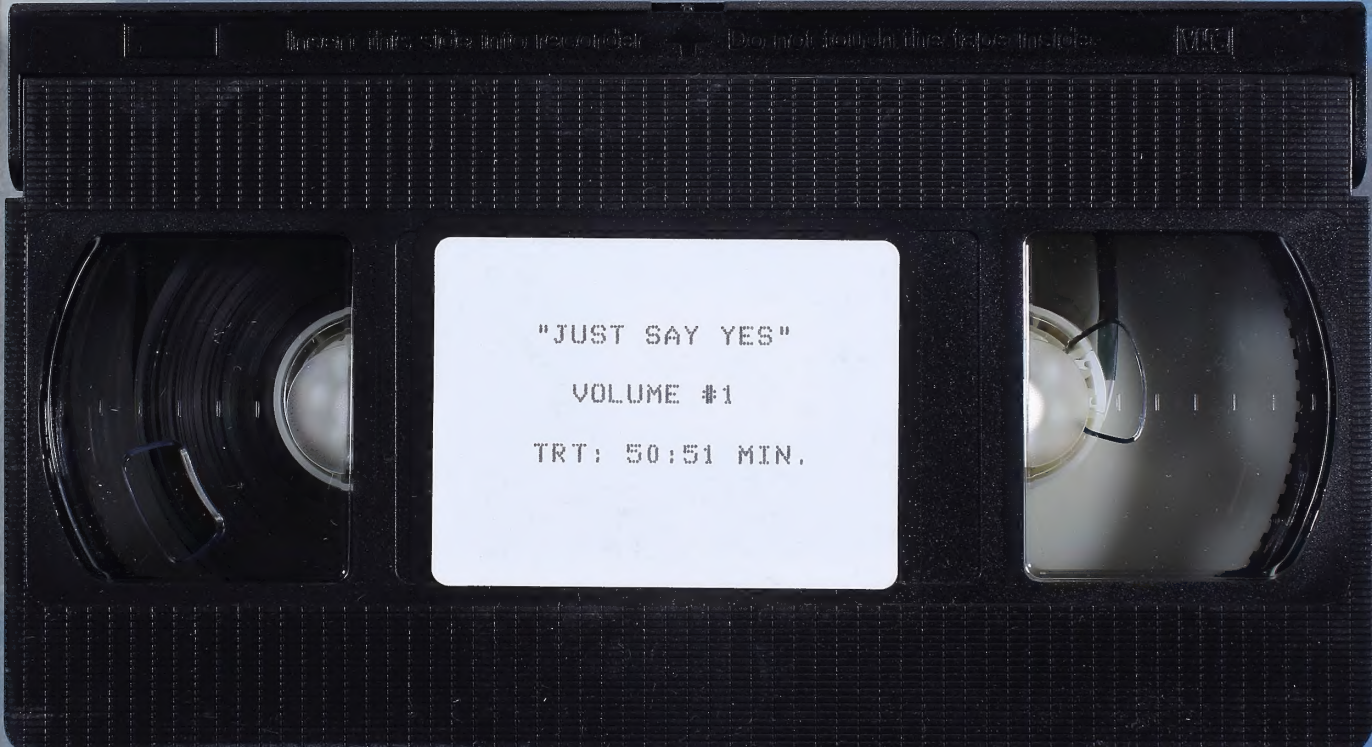
TRT: 50:00 MIN.

"JUST SAY YES"
VOLUME #2
TRT: 50:00 MIN.

"JUST SAY YES"

VOLUME #1

TRT: 50:51 MIN.


"JUST SAY YES"
VOLUME #1
TRT: 50:51 MIN.

ALBUM: OPEN FIRE
VIDEO: "Memory"
BAND: BARRACUDA
LABEL: Rock Hard Records
CONTACT: PUBLIC I
(212) 505-8778

BARRACUDA

CONTACT: PUBLIC
(212) 505-8778

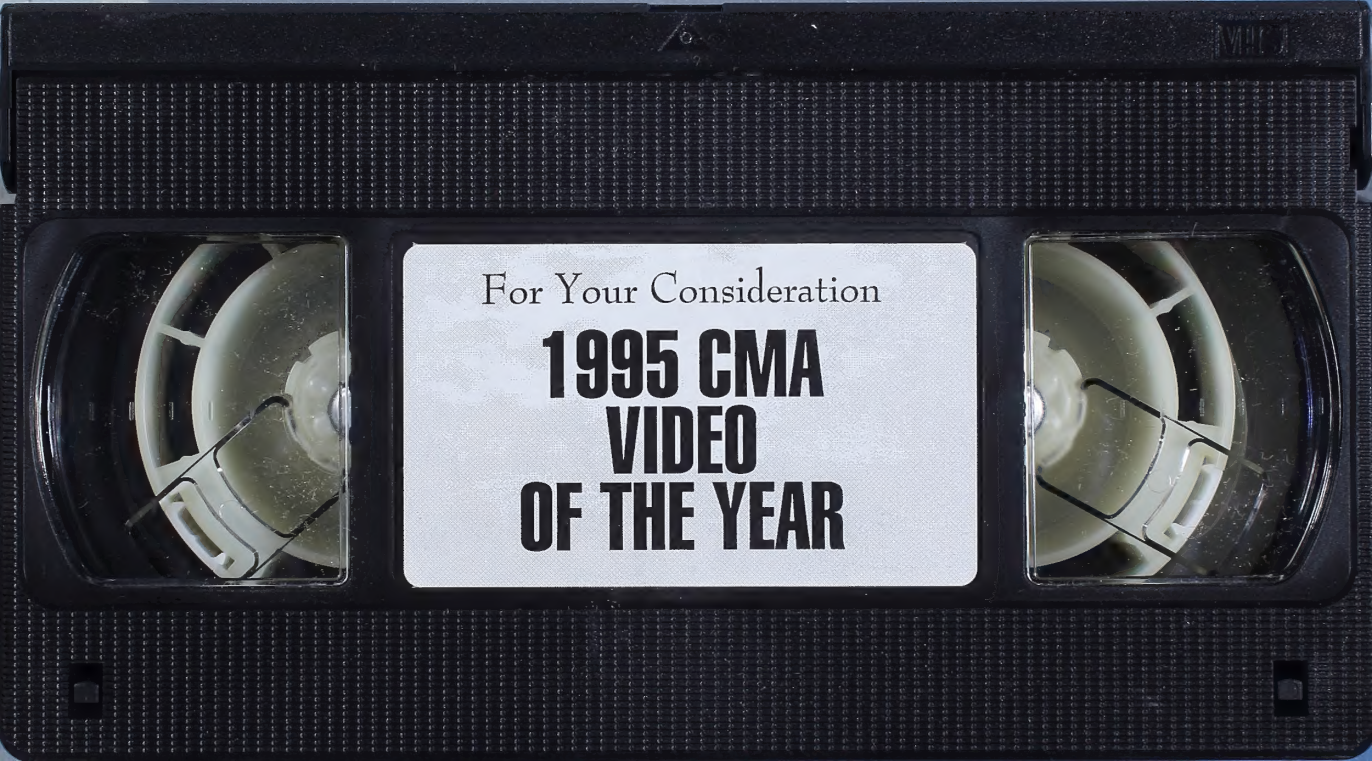
epic
epic records
RAGE AGAINST THE MACHINE
HOME VIDEO
rt/1:18:03
Sony Music Studios/EMV-RATM-HV-D2-S-102/WO56420/KS/10/24/97
550 Madison Avenue New York New York 10022-3211 (212) 833-8000

DIRECTED BY:

MICHAEL
MERRIMAN

For Your Consideration

1995 CMA VIDEO OF THE YEAR


For Your Consideration
1995 CMA
VIDEO
OF THE YEAR

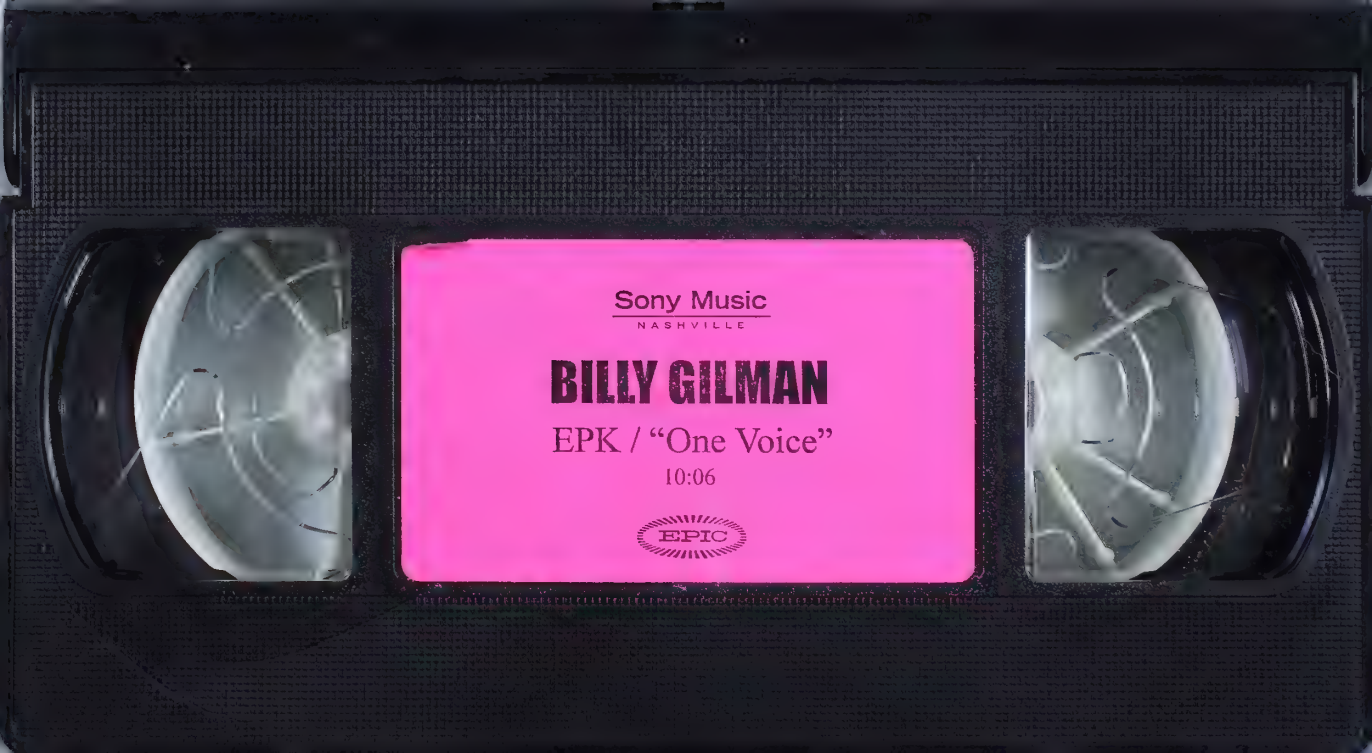
travis TRITT

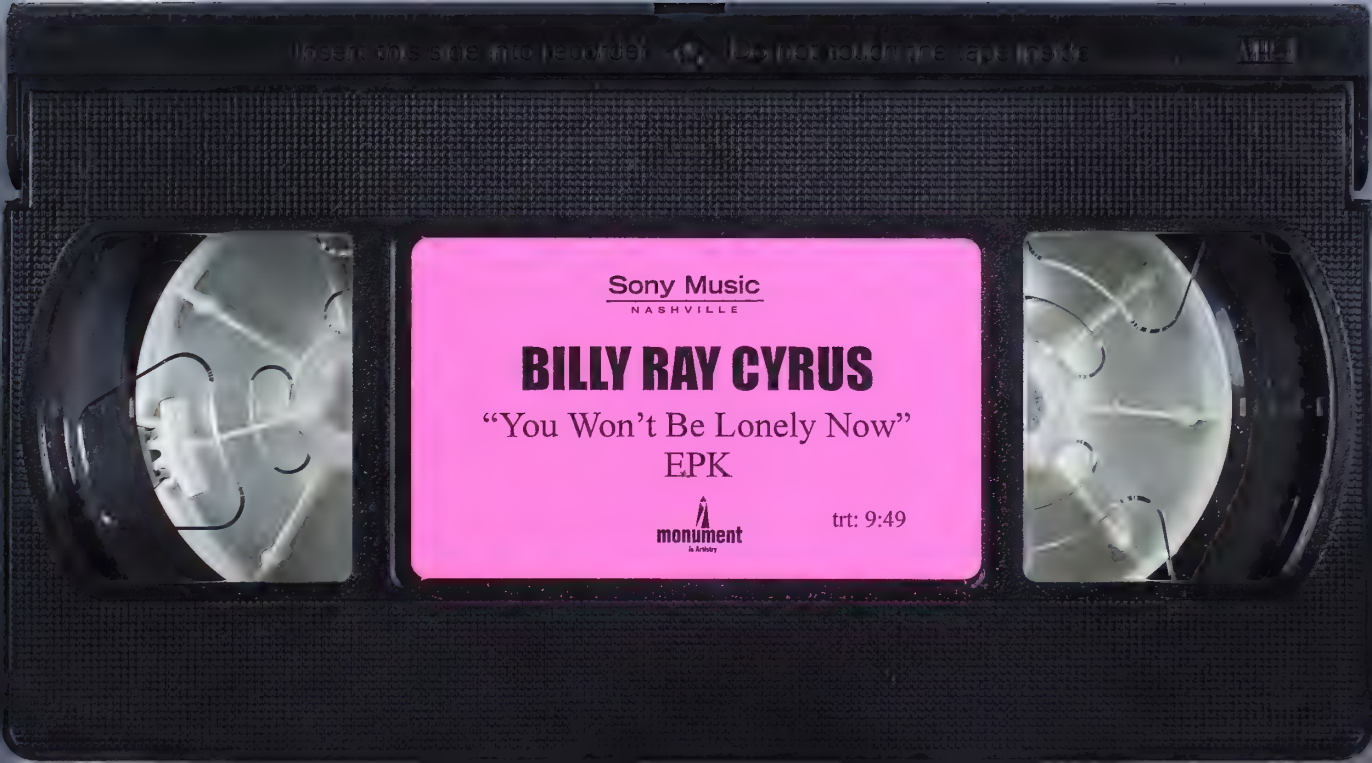
TELL ME I WAS DREAMING

BILLY GILMAN

EPK / "One Voice"
10:06

EPIC


Sony Music
NASHVILLE
BILLY GILMAN
EPK / “One Voice”
10:06
EPIC


Sony Music
NASHVILLE
BILLY RAY CYRUS
"You Won't Be Lonely Now"
EPK
monument
trt: 9:49

BILLY RAY CYRUS

"You Won't Be Lonely Now"
EPK

monument

Chrysalis

Please Return to:
Chrysalis Records Inc. Video Dept.
645 Madison Avenue, New York, New York 10022-1010

ARRESTED DEVELOPMENT
VIDEO PROFILE
16:43

CHRYSALIS/EMI RECORDS GROUP

℗ Chrysalis Records, Inc 1988

ARRESTED DEVELOPMENT
VIDEO PROFILE
16:43

CHRYSALIS/
EMI RECORDS GROUP

Chrysalis

PRODUCTION MUSIC

Disc 15

SCORING MUSIC

SIDE 1

Cut 1	60"	TM3505	Powerful minor rock / Large Group
Cut 2	32"	TM3504	Melancholy love theme / Small Orchestra
Cut 3	17"	TM3503	Proud brass bridge / Large Orchestra
Cut 4	30"	TM3502	Casual "champagne" music / Medium Size Orchestra
Cut 5	48"	TM3501	Mellow mood theme / Large Orchestra
Cut 6	61"	YM3500	Easy MOR rock / Large Group
Cut 7	56"	TM3499	Tap dancing music / Large Group
Cut 8	22"	TM3498	Slow minor bridge / Large Orchestra
Cut 9	05"	TM3497	Brassy sports intro / Brass Band
Cut 10	13"	TM3496	Slow upstepping tag / Small Orchestra

SIDE 2

Cut 1	33"	TM3495	Easy jazzy waltz / Medium Size Group
Cut 2	56"	TM3494	Eerie, suspenseful bed / Large Orchestra
Cut 3	27"	TM3493	Dreamy, ethereal transition / Small Orchestra
Cut 4	19"	TM3492	Psycho strings / String Section
Cut 5	21"	TM3491	Woodblock clock ticks / Woodblock
Cut 6	21"	TM3490	Sustained comic chord / Large Orchestra
Cut 7	61"	TM3489	Slow, princely underscore / Large Orchestra
Cut 8	25"	TM3488	Faster dramatic bed / Large Orchestra
Cut 9	34"	TM3487	Funky moog theme / Moog
Cut 10	17"	TM3486	Comic game show music / Medium Size Orchestra

waxpoetics

waxpoetics

9dw

stone and fruits
balancer
migrant
find your love
posse
farside
begin to sing for appetite
tony
black coffee
synthetic avenues
thinking makes a mistake
s.e.v
walk the diorama

all songs written and produced by kensuke saito. all songs recorded, mixed, and mastered by ryota hayashida.
recorded at presence studio and andy's studio from february 2007 to february 2008. art direction and design by jota sato (steinski).

Wax Poetics Records, 45 Main Street, Suite 224, Brooklyn, NY 11201 www.waxpoetics.com
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1419 / 1500

COMMERCIAL PRODUCTION MUSIC
Disc 17

Side 1

Cut 1 58" TM1098 — Dominating up tempo rock/electronic/full group
Cut 2 29" version
Cut 3 09" version

Cut 4 58" TM1040 — Bright gesture tempo jazz with melodic sax group
Cut 5 30" version
Cut 6 10" version

Cut 7 60" TM1105 — Devastating home invasion/crime/MRA
Cut 8 30" version
Cut 9 10" version

Cut 10 60" TM1040 — Festive up tempo/ [illegible] group
Cut 11 30" version
Cut 12 [illegible] version

Side 2

Cut 1 60" TM1111 — Buoyant, captivating rhythm, up tempo/large or [illegible]
Cut 2 29" version
Cut 3 10" version

Cut 4 60" TM1044 — Slow, gentle mood to bold, full rock, medium [illegible]
Cut 5 30" version
Cut 6 10" version

Cut 7 60" TM1043 — Big medium up [illegible]
Cut 8 30" version
Cut 9 10" version

Cut 10 58" TM1112 — Serene tropic [illegible]
Cut 11 30" version
Cut 12 11" version

TM

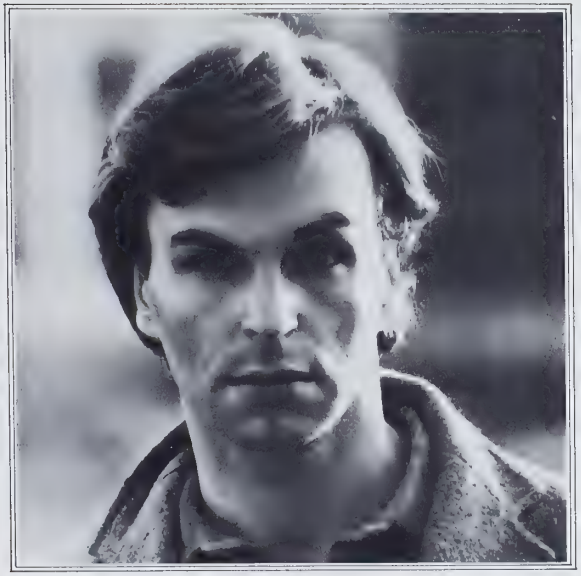
TM Productions, Inc. ©℗
1349 Regal Row • Dallas, Texas 75247

Sebastian

Status Records

presents

Sebastian



• Follow My Heart •

• Every Kiss •

Produced by

André Christ

Lyrics & Music by

A. Christ, Michael Boyd

Sound Engineer

Ricky Lee Lynd

album design & illustration by

William Moore

Chevrolet sees the U.S.A.

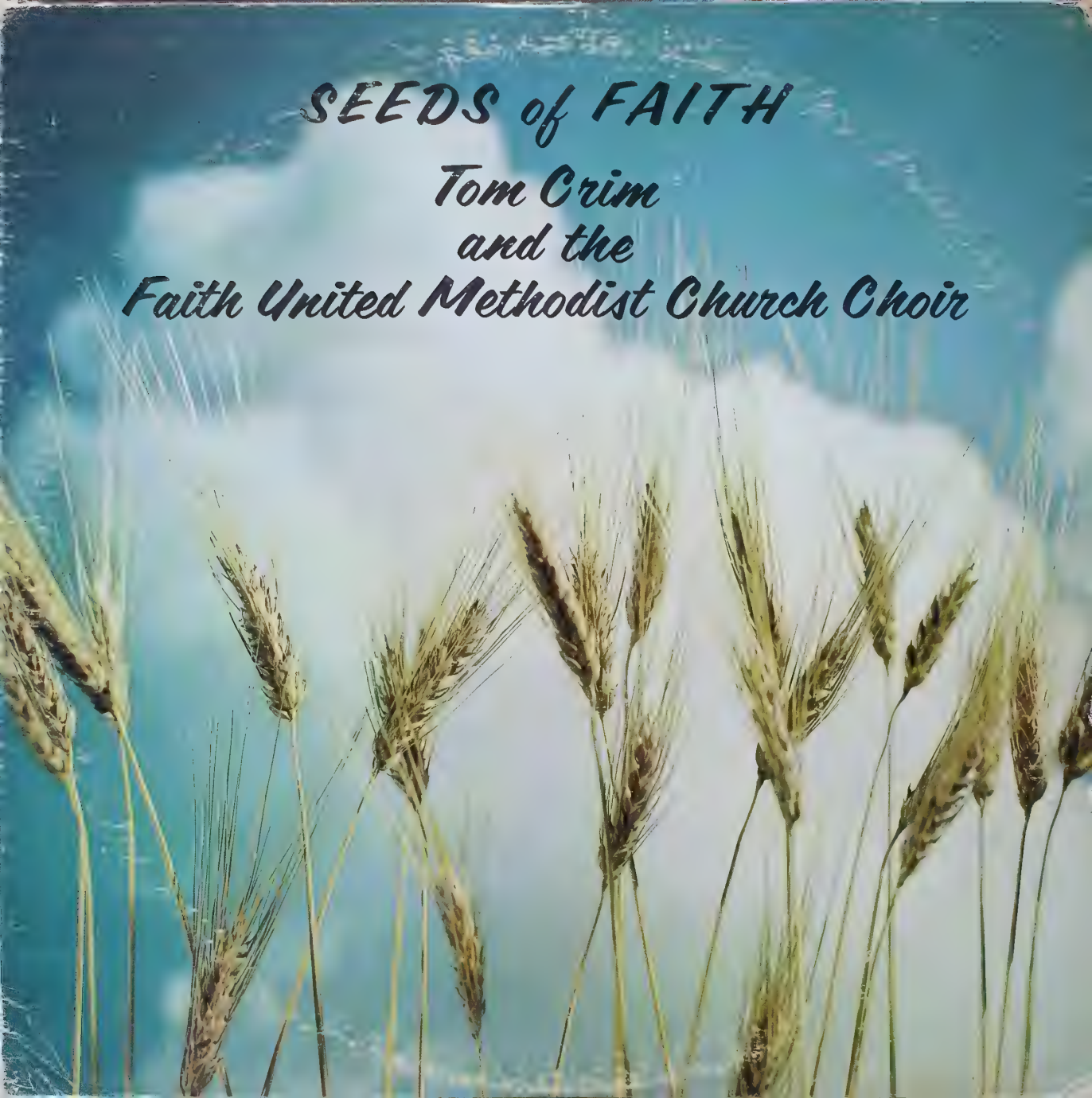
Music from the 1973 announcement motion picture.

Chevrolet took the cars and trucks out to see the U.S.A. – to meet the people in all corners of the country. Their reactions to the new products were captured on film for the 1973 announcement program.

The music in this album is the original score from the motion picture sound track. The music was composed to represent the variety of moods and places that Chevrolet visited during the production of the film.

Throughout the album, the Chevrolet theme music, "Building a better way to see the U.S.A." is woven in. In 1973 this theme will continue to work for you in advertising and merchandising.

Enjoy the music, and good selling in 1973!

Note: This recording is not cleared for commercial broadcast use.

SEEDS of FAITH
Tom Crim
and the
Faith United Methodist Church Choir

Gil Fariss Bob Lewis Jr. Post Al Miner Bill Oakley Dick Scott Reed Ted Sloger

Faye Fariss Martha Collins

Karen Miner Diane Fariss Patty Crim

Paula Simms Kathy Smart Ellie Cosgrove

Jo Lewis Diane Post Bonnie Collins

Lydia Jerry Tom

SIDE ONE

1. HOW GREAT THOU ART	3:31
2. NO MAN IS AN ISLAND	2:57
3. HE	2:35
4. WONDERFUL GRACE	2:22
5. I'M FREE	3:02
6. IT WILL BE WORTH IT ALL	3:24
	17:51

SIDE TWO

1. CREATED IN THE IMAGE	3:03
2. WHEN WE ALL	3:04
3. I'M ALMOST HOME	3:09
4. AMEN CORNER	6:36
5. HIS HAND IN MINE	2:30
	18:22

The choral group featured with Tom Crim is the regular volunteer church choir of the Faith United Methodist Church, Alexandria, Virginia. Their witness is that Seeds of Faith are a prime ingredient in life, whether it is building a choir or building a worshipping congregation which is building God's Kingdom.

Under Tom's leadership as music director, this choir has been an inspiration in the local community and other areas. They have provided concerts in the Washington, D.C. metropolitan area and have traveled to portions of the State of Virginia where opportunities arose to present the Gospel of Jesus Christ in song.

It is faith in action which prompts these men and women to dedicate their time and talent to the Lord's service. May these songs instill the same joy in your heart that they have provided the singers.

TOM CRIM
404 Brook Glen Place
Richardson, Texas 75080
Phone: 214–235-5604

Mr. Willard Dixon, at the age of 71, was one of the greatest supporters and most active participants until his time to join the heavenly chorus arrived. It is with deepest affection that he is remembered at the time of this production.

ORESTES POST, JR.
8509 Washington Avenue
Alexandria, Virginia 22309
Phone: 703–780-6657

SIDE 2

KM-3570

PRODUCTION MUSIC

DISC 15

TM 3486/TM 3495

TM Productions, Inc. Dallas, TX

Major Records

STEREO

6091-B

tjv-6091-b

FULL FREQUENCY
RANGE RECORDING

REG. U.S. PAT. OFF.

LONG PLAYING
33⅓ RPM

PRODUCTION MUSIC

1. Disco Bells 2:38
2. We Wish You A Merry Christmas (Disco Version) 2:18
3. Christmas Tree 2:25
4. Deck The Halls 2:15
5. We Wish You A Merry Christmas (Rock Version) 1:45
6. There's Sunshine In Your Eyes 1:56

Selections 1 - 5 by Walter Murphy
6 by Jane Mullaney

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waxpoeticsrecords

WPR006
Stereo

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9dw side a

stone and fruits
balancer
migrant
find your love

All songs written and produced by Kensuke Saito

waxpoeticsrecords

WPR006
Stereo

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9dw side b

posse
farside
begin to sing for appetite
tony

All songs written and produced by Kensuke Saito

waxpoeticsrecords

WPR006
Stereo

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violation of applicable laws

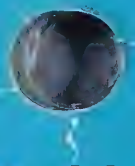
9dw side c

black coffee
synthetic avenues
thinking makes a mistake

All songs written and produced by Kensuke Saito

waxpoeticsrecords

WPR006
Stereo



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9dw side d

s.e.v.
walk the diorama

All songs written and produced by Kensuke Saito

Wax Poetics Records presents

9dw

Electro-jazz fusion from Japan

SIDE 2

COMMERCIAL
PRODUCTION MUSIC

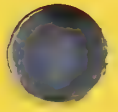
DISC 17

TM 1111/TM 1944/TM 1943/TM 1112

©℗ TM Productions, Inc. Dallas, TX

KING LOVSEXX

45 RPM



Side A

MAKE NOOKIE NOT NUKES

Short Version: Time 2:42

Long Version: Time 4:00

© 1985 King Lovsexx

KING LOVSEXX

45 RPM

Side B

CANDYBAR OF PASSION

Short Version: Time 2:28

Long Version: Time 4:03

© 1985 King Lovsexx

124

Status

SIDE A

45 STEREO

Hyde Street
Studios
San Francisco, CA
Engineer:
Ricky L. Lynd

ST 1001 A

Produced by
Andre Christ for
Status
Records Inc.
Time: 4:48
℗ 1982

SEBASTIAN

Follow My Heart

(A. Christ, Michael Boyd)

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of Applicable Laws.

Status

SIDE B

45 STEREO

Hyde Street
Studios
San Francisco, CA
Engineer:
Ricky L. Lynd

ST 1001 B

Produced by
Andre Christ for
Status
Records Inc.
Time: 4:38
℗ 1982

SEBASTIAN

Every Kiss

(A. Christ, Michael Boyd)

Status Records, Inc.
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Duplication is a Violation
of Applicable Laws.

Chevrolet sees the U.S.A.

Music from the 1973 announcement motion picture

HE 1002 A

SIDE A

1. G.M. Tech Center
2. Seeing the U.S.A.
3. Longwood
4. Preparation
5. Moving On (Lyric: W. H. Barnett)
6. Newfane

Music by Richard Behrke
Produced by Herman Edel Associates

Not for commercial broadcast use

Chevrolet sees the U.S.A.

Music from the 1973 announcement motion picture

HE 1002 B

SIDE B

1. Across America
2. Western "Ruckus"
3. Timberline
4. Laguna Seca
5. Monte Carlo
6. Pebble Beach
7. Finale: Building a Better Way

Music by Richard Behrke

Produced by Herman Edel Associates

Not for commercial broadcast use

SEEDS of FAITH

Tom Crim
and the
Faith United Methodist Church Choir

SIDE ONE
(NR3935-1)

STEREO

1. HOW GREAT THOU ART—3:31
2. NO MAN IS AN ISLAND—2:57
3. HE—2:35
4. WONDERFUL GRACE—2:22
5. I'M FREE—3:02
6. IT WILL BE WORTH ALL—3:24

SEEDS of FAITH
Tom Orim
and the
Faith United Methodist Church Choir
SIDE TWO
(NR3935-2)
STEREO
1. CREATED IN THE IMAGE—3:03
2. WHEN WE ALL—3:04
3. I'M ALMOST HOME—3:09
4. AMEN CORNER—6:36
5. HIS HAND IN MINE—2:30

A. Everything Now

B. Everything Now
(instrumental)

8398544784 1

DISCOS
JOEY
U.S.A.
6703 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893
JOEY-483-A
ESTEREO
Cumbia
T-2:49
℗1982 EL ZAZ
MUSIC BMI
CELOS
(CRUZ TREVIÑO)
ABRIL '78

DISCOS

JOEY U.S.A.

6703 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

JOEY-483-B
ESTEREO
Corrido
T-3:44
℗1982

LAURITA GARZA

(DAR)

ABRIL '78

DISCOS
JOEY
DE MEXICO
S.A.DE C.V.
Hecho En México
Bolívar 1236
Colonia Zaragoza
Nvo. Laredo, Tamps.
88060
Tel: 4-78-78
JOEY-485-A
ESTEREO
Polka
T-2:15
℗ 1982
ROBESTOWN
(JUAN LOPEZ)
FELIPE PEREZ
Y SU CONJUNTO
LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVINIERON EN SU PRODUCCION

DISCOS
JOEY
DE MEXICO
S.A.DE C.V.
Hecho En México
Bolivar 1236
Colonia Zaragoza
Nvo. Laredo, Tamps.
88060
Tel: 4-78-78
JOEY-485-B
ESTEREO
Redova
T-2:19
℗ 1982
MIS RECUERDOS
(FELIPE PEREZ)
FELIPE PEREZ
Y SU CONJUNTO
LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVINIERON EN SU PRODUCCION

DISCOS

JOEY U.S.A.

6703 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

JOEY-489-‡
ESTEREO
Country
T-3:10
℗ 1982

DEDICALE UNA CANCION

(XAVIER TORRES)/Traducción: CARLOS AMEZCUA

MARIA ELENA

DISCOS

JOEY U.S.A.

6703 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

JOEY-489-§
ESTEREO
Country
T-2:46
℗1982

ROSAS FALSAS

(DAR)/Traducción: CARLOS AMEZCUA

MARIA ELENA

DISCOS

JOEY U.S.A.

6703 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

JOEY-491-A
ESTEREO
Ranchera
T-3:37
℗1982

SIN FORTUNA

(DAR)

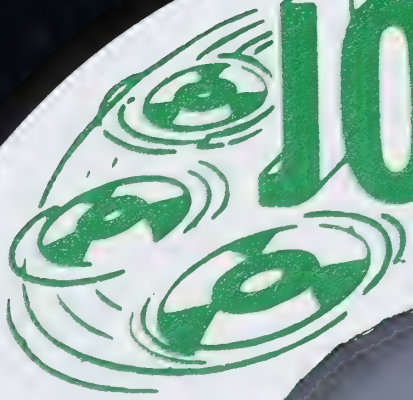
CONJUNTO PRIMAVERA

DE NACHO GALINDO

CHIHUAHUA, MEXICO

DISCOS

JOEY U.S.A.



6703 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

JOEY-491-B
ESTEREO
Bolero
T-2:43
℗ 1982

CAMINO SIN LUZ

(JUAN ZAIZAR)

CONJUNTO PRIMAVERA

DE NACHO GALINDO

CHIHUAHUA, MEXICO

6711 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

JOEY-275-A
STEREO
Ranchera
T-2:50
© 1978

LOS MANDADOS

(Jorge Lerma)

FLACO JIMENEZ
Y SU CONJUNTO

JOEY
6711 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893
JOEY-275-B
STEREO
Ranchera
T-2:42
© 1978
BRAZOS AJENOS
(D.A.R.)
FLACO JIMENEZ
Y SU CONJUNTO

RCA VICTOR
45 RPM
43-8295
(E2XW-6490)
Greek
Recorded in
Greece
ΕΛΑ, ΕΛΑ — Συρτὸ
ELA, ELA—Syrto
(Come, Come) (D. Benetas-N. Kyriakidou)
Ν. Κυριακίδου
N. Kyriakidou
with Pop. Orch.
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J., MADE IN U.S.A.

RCA VICTOR
45 RPM
43-8295
(E2XW-6491)
Greek
Recorded in
Greece
Ο ΜΗΤΡΟΣ — Τσάμικο
O MITROS—Tsamiko
(D. Benetas)
Ν. Κυριακίδου
N. Kyriakidou
with Pop. Orch.
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.

RCA VICTOR
45 RPM
"RCA VICTOR"–"RCA MONOGRAM"–"DOG AND PHONOGRAPH"–"HIS MASTER'S VOICE"–"RED SEAL"–REG. U.S. PAT. OFF.–MARCAS REGISTRADAS
43-8296
(E2XW-6730)
RCA
"HIS MASTER'S VOICE"
Greek
Recorded
in Greece
ΤΙ ΚΑΠΕΤΑΝΙΟΣ ΕΙΣΑΙ ΕΣΥ
Τραπεζιοῦ
TI KAPETANIOS ISE ESY—Trapeziou
(What Captain Are You?) (G. Papasideris)
Γ. Παπασιδέρης
G. Papasideris with Pop. Orch.
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J., MADE IN U.S.A.

RCA VICTOR
45 RPM
43-8296
(E2XW-6731)
Greek
Recorded
in Greece
ΜΑΡΙΑ ΠΕΝΤΑΓΙΩΤΙΣΣΑ
Τσάμικο
MARIA PENTAGHIOTISSA—Tsamiko
(Beautiful Maria) (G. Papasideris)
Γ. Παπασιδέρης
G. Papasideris with Pop. Orch.
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J., MADE IN U.S.A.

RCA VICTOR
45 RPM
43-8320
(E3XW-1550)
Greek
Recorded
in Greece
ΝΑΖΜΙΕ ΓΛΥΚΙΑ
(My Sweet Nazmie)
(D. Mitropoulos–St. Chrysinis)
Ντάλλια μὲ Λαϊκὴν Ὀρχήστραν
Dallia
with Popular Orchestra
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.

RCA VICTOR
45 RPM
43-8320
(E3XW-1551)
Greek
Recorded
in Greece
ΒΥΘΙΣΕ ΜΟΥ ΤΟ ΜΑΧΑΙΡΙ
(Stab Me)
(G. Klouvatos)
Στ. Καζαντζίδης και Μ. Γρίλλη
St. Kazantizides and M. Ghrilli
with Popular Orchestra
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.

RCA VICTOR
45 RPM
43-8282
(E2XW-5137)
Greek
Recorded
in Greece
ΣΤΟ ΖΗΤΑΩ ΓΙΑ ΧΑΤΗΡΙ
STO ZITAO YIA HATIRI
(I Ask a Favor) (I. Papaioannou)
Ρ. Στάμου καὶ Ν. Καλέργης
R. Stamou & N. Kalerghis
with Popular Orch.
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N.J., MADE IN U.S.A.

RCA VICTOR
45 RPM
RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL"; REG U.S. PAT. OFF.—MARCAS REGISTRADAS
43-8282
(E2XW-5138)
RCA
"HIS MASTER'S VOICE"
Greek
Recorded
in Greece
ΜΙΑ ΑΜΦΙΒΑΛΛΕΙΣ
MIA AMFIAVALIS
(I. Papaioannou)
Ρ. Στάμου
R. Stamou
with Popular Orch.
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J., MADE IN U. S. A.

RCA VICTOR
45 RPM
43-8339
(C8XW-0105)
Greek
Recorded
in Europe
ΛΑΛΙΩΤΟΠΟΥΛΑ — Τσάμικο
LALIOTOPOULA—Tsamiko
(D. Kalnikou)
Rita Ambatsi
RCA VICTOR DIVISION
RADIO CORPORATION OF AMERICA, CAMDEN, N. J.
MADE IN U.S.A.

RCA VICTOR
45 RPM
43-8339
(C8XW-0106)
Greek
Recorded
in Europe
ΧΩΡΙΑΤΟΠΟΥΛΑ — Συρτό
HORIATOPOULA—Syrto
(Petropoulea–Semsi)
Rita Ambatsi
Klarino: Anastopoulos
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.

RCA VICTOR
45 RPM
43-8291
(E2XW-6412)
Greek
Recorded
in Greece
ΠΕΝΙΕΣ ΠΑΠΑ·Ι·ΩΑΝΝΟΥ
PENIES PAPAIOANNOU
(Papa John's Bragging) (I. Papaioannou)
Ι. Παπαϊωάννου (Μπουζούκι)
I. Papaioannou (Bouzouki)
with Pop. Orch.
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N.J. MADE IN U.S.A.

RCA VICTOR
45 RPM
43-8291
(E2XW-6413)
Greek
Recorded
in Greece
ΓΕΙΑ ΣΟΥ ΚΑ·Ι·ΚΙ ΜΟΥ ΑΗ-ΝΙΚΟΛΑ
YIA SOU KAIKI MOU AI-NIKOLA (V. Tsitsanis)
'Οδ. Μοσχονᾶς, Μ. Νίνου,
Β. Τσιτσάνης, Ν. Βούλγαρης
καί Α. Γιαννόπουλος
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J.
MADE IN U.S.A.

RCA VICTOR
45 RPM
45-8284
"HIS MASTER'S VOICE"
ΚΙΝΗΣΑ ΝΑΡΘΩ ΤΟ ΒΡΑΔΥ
KINISA NARTHO TO VRADY
X. Πρωτόγερος

RCA VICTOR
45 RPM
43-8284
Made
Recorded
in Greece
ΤΗΣ ΘΕΟΔΩΡΑΣ ΤΟ ΒΟΥΝΟ
TIS THEODORAS TO YOUND
Χ. Παπαϊωάννου

RCA VICTOR
45 RPM
RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL" REG. U.S. PAT. OFF. "MARCAS REGISTRADAS"
43-8292
(E2XW-6448)
Greek
Recorded
in Greece
ΤΟ ΜΑΛΙ-ΒΡΑΣΙ TO MALI-VRASI
(The Argument) (St. Chrysinis)
Στελλάκης, Ι. Γεωργακοπούλου
καὶ Ν. Βούλγαρης
Stellakis, I. Gheorghakopoulou & N. Voulgharis
with Popular Orchestra
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.

RCA VICTOR
45 RPM
43-8292
(E2XW-6449)
Greek
Recorded
in Greece
Η ΤΡΕΧΑΝΤΗΡΑ / TRACHANDIRA
(The Fishing Boat) (A. Venieris)
Ι. Γεωργακοπούλου, Στελλάκης
καὶ Ν. Βούλγαρης
I.Gheorghakopoulou, Stellakis & N.Voulgharis
with Popular Orchestra
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J., U.S.A.
MADE IN U.S.A.

RCA VICTOR
45 RPM
43-8293
(E2XW-6474)
Greek
Recorded
in Greece
Α Λ Α !
ALA!
(Ch. Yannakopoulos-A. Sakellariou-M. Souyoul)
Τρίο Κιθάρα
Trio Kitara with Orchestra
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N.J., U.S.A.

RCA VICTOR
45 RPM
43-8293
(E2XW-6475)
Greek
Recorded
in Greece
ΤΟ ΑΓΟΡΙ ΘΕΛΕΙ ΠΡΟΙΚΑ
TO AGORI THELI PRIKA
(The Groom Wants a Dowry)
(K. Kafiniotis-M. Kanyoul)
Τρία Κιθάρα
Trio Kitara with Orch.
RCA VICTOR DIVISION
MADE IN U.S.A.

RCA VICTOR
45 RPM
RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL"; REG. U.S. PAT. OFF.—MARCAS REGISTRADAS
43-8294
(E2XW-G492)
RCA
Greek
Recorded in
Greece
ΤΟ ΚΟΡΙΤΣΙ ΜΟΥ ΓΙΟΡΤΑΖΕΙ
TO KORITSI MOU GHIORTAZI (G. Mitsakis)
Δ. Ρουμελιωτάκης και Σ. Λαζαρίδου
D. Roumeliotakis & S. Lazaridou
with Popular Orchestra
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.

RCA VICTOR
45 RPM
43-8294
(E2XW-6493)
Greek
Recorded in
Greece
ΤΟ ΠΑΡΑΠΤΩΜΑ
ΤΟ PARAPTOMA (G. Mitsakis)
Δ. Ρουμελιωτάκης και Σ. Λαζαρίδου
D. Roumeliotakis & S. Lazaridou
with Popular Orchestra
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.

"TEENAGERS FOR SALE"

Radio Spots

ER7802

33⅓ RPM

Spot 1 :60 Secs.

Spot 2 :30 Secs.

Released By
Independent International Pictures Corp.
165 West 46th Street - Suite 1509
New York, N. Y. 10036

RCA VICTOR
45 RPM
43-8322
(E3XW-1554)
Greek
Recorded
in Greece
ΣΗΚΩ ΔΙΑΜΑΝΤΩ — Τσάμικο
(Get Up, Diamanto)
(G. Papasideris)
Γ. Παπασιδέρης μὲ Λαϊκὴν Ὀρχήστραν
G. Papasideris
with Popular Orchestra
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J., MADE IN U.S.A.

RCA VICTOR
45 RPM
"HIS MASTER'S VOICE"
"RED SEAL"
MARCAS REGISTRADAS
43-8322
(E3XW-1555)
Greek
Recorded
in Greece
ΟΛΕΣ ΟΙ ΜΕΛΑΧΡΟΙΝΕΣ — Συρτὸ
(All the Brunettes)
(G. Papasideris)
Γ. Παπασιδέρης μὲ Λαϊκὴν Ὀρχήστραν
G. Papasideris
with Popular Orchestra
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J.
MADE IN U.S.A.

KING ENCORE
45 R.P.M

KING RECORD CO., LTD. TOKYO JAPAN
KING
ENCORE
アンコール盤
45 RPM
F 1[illegible]
EB-60
[illegible]
雨にひっそり夜の街
(矢野亮作詩・中野忠晴作曲)
[illegible]
大津美子

KING RECORD CO., LTD. TOKYO JAPAN
KING ENCORE
キングコール盤
45 RPM

MADE BY KING RECORD CO.,LTD. TOKYO JAPAN
KING ENCORE
キングアンコール盤
45 R.P.M
F 304
EB-72
歌謡曲
街の子守唄
(藤間哲郎作詩・山口俊郎作曲)
キングオーケストラ

COLUMBIA
45 rpm
SA 44
(EP 2231)
KONYA OAYU OKKASAN

MADE BY NIPPON COLUMBIA CO., LTD. KAWASAKI, JAPAN ALL RIGHTS RESERVED
COLUMBIA
45 rpm
SA 44
(F 224)

"VICTOR" - DOG AND PHONOGRAPH - "HIS MASTER'S VOICE" - MARCAS REGISTRADAS
NEW ORTHOPHONIC RECORDING
VICTOR
45 RPM
流行歌
(Popular Song)
VS-26
(JES-1067)
通り雨だよ
佐伯孝夫作詞　平川浪龍作曲
佐野　鋤編曲
曽根史郎
ビクター・オーケストラ
©1957
VICTOR COMPANY OF JAPAN, LTD., YOKOHAMA. MADE IN JAPAN. ALL RIGHTS RESERVED

"VICTOR" DOG AND PHONOGRAPH—"THIS MASTER'S VOICE"—MARCAS REGISTRADAS
NEW ORTHOPHONIC RECORDING
VICTOR
45 RPM
"THE MASTER'S VOICE"
流行歌
(Popular Song)
VS-26
(JES-1068)
潮来想えば
吉川静夫作詞　清水保雄作編曲
野村雪子
ビクター・オーケストラ
©1957
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"VICTOR" - DOG AND PHONOGRAPH — "HIS MASTER'S VOICE" - MARCAS REGISTRADAS
NEW ORTHOPHONIC RECORDING
VICTOR
45 RPM
"HIS MASTER'S VOICE"
ポピュラー
ソング
(2'39")
AS-6016
(JES-1431)
ヤキティ・ヤック
(Yakety Yak)
井田誠一作詩　寺岡真三編曲
ライバー，ストーラー作曲
雪村いづみ
ピクター・オーケストラ
©1958
VICTOR COMPANY OF JAPAN, LTD., YOKOHAMA. MADE IN JAPAN. ALL RIGHTS RESERVED

"VICTOR"-DOG AND PHONOGRAPH-"HIS MASTER'S VOICE"-MARCAS REGISTRADAS
NEW ORTHOPHONIC RECORDING
VICTOR
45 RPM
ポピュラー
ソング
(3'34")
AS-6016
(JES-1430)
真夜中のブルース
(Midnight Blues)
井田誠一作詩　寺岡真三編曲
フランツ・グロッシェ作曲
雪村いづみ
ビクター・オーケストラ
BIEM
©1958
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TEICHIKU

45 rpm

NS-55
Z-10132

流行歌

鎌田州見雄・作詩　長津義司・作編曲

赤城哀歌

三波春夫

テイチク管絃楽団

MADE BY TEICHIKU CO., LTD. NARA JAPAN

TEICHIKU

45 rpm

NS-55
Z-10133

流行歌

大高ひさを・作詩　春川一夫・作曲　宮脇春夫・編曲

仁吉男笠

三波春夫

テイチク管絃楽団

MADE BY TEICHIKU CO., LTD. NARA JAPAN

PRONTO

SIDE 1
Publisher:
Ivan Mogull
Music Corp.

PR-6116
(PR 6116 A-M)
Time: 3:25
Produced By:
Juan Pardo

PEQUENO GORRION

(Juan Pardo)

MANOLO GALVAN

Lic. by Ariola Eurodisc,
S.A. (Spain)

Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO

SIDE 2
Publisher:
Ivan Mogull
Music Corp.

PR-6116
(PR 6116 B-M)
Time: 3:12
Produced By:
Juan Pardo

℗ 1973

MIS INQUIETUDES
(Manolo Galvan)

MANOLO GALVAN
Lic. by Ariola Eurodisc,
S.A. (Spain)

Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO
SIDE A
45 RPM
Recorded by
Discos Melody
℗ 1977
MERICANA
RECORD CORP.
STEREO
PR-6151
(PR-6151 A)
Time: 2:24
Arr. &
Dir. by
Pedro Ramirez
LA BASURITA
(Juan Zaizar)
(From the Pronto L.P., PTS-1019
"Angelica Maria con el Mariachi Mexico")
ANGELICA MARIA con el
Mariachi Mexico
Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO
SIDE B
45 RPM
Recorded by
Discos Melody
℗ 1977
MERICANA
RECORD CORP.
STEREO
PR-6151
(PR-6151 B)
Time: 2:47
Arr. &
Dir. by
Pedro Ramirez
MIS PENAS
(Ricardo Castilla)
(From the Pronto L.P., PTS-1019
"Angelica Maria con el Mariachi Mexico")
ANGELICA MARIA con el
Mariachi Mexico
Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO

SIDE 1
Publisher:
Southern Music
Produced By:
PERET

PR 6113
(PR 6113 A-M)
Time: 3:40

PONME LA MANO CARIDAD

(Eduardo Saborit)

PERET

Lic. By Ariola Eurodisc,
S.A. (Spain)

Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO

SIDE 2
Publisher:
Ivan Mogull
Music Corp.
(ASCAP)
Produced By:
PERET

PR 6113
(PR 6113 B-M)
Time: 3:13

UNA LAGRIMA (Nueva Versión)

(G. Monreal/M. Monreal/Francisco G.)

PERET

Lic. By Ariola Eurodisc,
S.A. (Spain)

Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO
LADO A
45
PR-102 A
2:02
FROM PRONTO
ALBUM
PTS-1000
MIA
(Pedro P. Calaf)
PERET
Lic. by Ariola Eurodisc, S.A.
Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO
LADO B
45
PR-102 B
1:54
FROM PRONTO
ALBUM
PTS-1000
UNA LAGRIMA (Me Pedias un Beso)
(C. Monreal-M. Monreal)
PERET
Lic. by Ariola Eurodisc, S.A.
Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO

SIDE 1

45 RPM

Lic. by
Ariola Eurodisc,
S.A. (Spain)

PR-6109
(B4KM-1209)
3:56
FROM THE
PRONTO LP
PTS-1002

TODOS LOS TIEMPOS (O Sole Mio)

(Eduardo di Capua)

CAMILO SESTO

Prod.: Juan Pardo

Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO

SIDE 2

45 RPM

Lic. by
Ariola Eurodisc,
S.A. (Spain)

PR-6109
(B4KM-1210)
3:05
FROM THE
PRONTO LP
PTS-1002

YO SOY ASI

(Camilo Blanes) (Arr.: Vicente Jorro)

CAMILO SESTO

Prod.: Juan Pardo

Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO

SIDE 1
45 RPM

PR-104
(B4KM-0669)
2:45

A MI LAS MUJERES, NI FU NI FA
(Pedro P. Calaf)

PERET
Lic. by Ariola Eurodisc, S.A.
(Spain)

Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO
SIDE 2
45 RPM
PR-104
(B4KM-0670)
2:04
LO MATO
(Adapt. Peret)
PERET
Lic. by Ariola Eurodisc, S.A.
(Spain)
Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO
SIDE A
45 RPM
℗ 1977 MERICANA RECORD CORP.
Arr. & Cond. by Tom Parker
STEREO
PR-6157
(PR-6157 A)
Time: 4:09
Lic by Ariola-Eurodisc, S. A.
GAVILAN O PALOMA
(R. Perez Botija)
(From the Pronto L. P., PTS-1026, "Reencuentro")
JOSE JOSE
Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO

SIDE B

45 RPM

℗ 1977 MERICANA RECORD CORP.

Arr. & Cond. by Tom Parker

STEREO

PR-6157

(PR-6157 B)

Time: 3:48

Lic by Ariola-Eurodisc, S. A.

SI ALGUNA VEZ

(Jose Jose)

(From the Pronto L. P., PTS-1026, "Reencuentro")

JOSE JOSE

Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO

SIDE A

Publisher:
Belinda
Music
(BMI)
℗ 1977
Mericana
Record Corp.

STEREO

PR-6164
(PR-6164 A)
Time: 2:49

TAL PARA CUAL

(Martha y Jesus Rincon)
(From the Pronto LP, "Mediterraneo,"
PTX-1029)

MEDITERRANEO

Lic. by Ariola-
Eurodisc, S.A.

Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO

SIDE B

Publisher:
Belinda
Music
(BMI)
℗ 1977
Mericana
Record Corp.

STEREO
PR-6164
(PR-6164 B)
Time: 2:00

TU TE VAS - Y Yo No Lloro

(Jose Manuel Figueroa)
(From the Pronto LP, "Mediterraneo,"
PTX-1029)

MEDITERRANEO

Lic. by Ariola-
Eurodisc, S.A.

Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO

DJ COPY

NOT FOR SALE

SIDE 1
Publisher:
Ediciones
Musicales
Arabella, S.A.

PR-6119
(PR 6119 A-M)
Time: 2:57

TOCALE LAS PALMAS

(Pedro P. Calaf)

PERET

License by: Ariola-Eurodisc, S.A.
Produced by: PERET
℗ 1973

Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO

DJ COPY

NOT FOR SALE

SIDE 2
Publisher:
Ediciones
Musicales
Arabella, S.A.

PR-6119
(PR 6119 B-M)
Time: 3:04

MI PAPA
(Pedro P. Calaf)
PERET
License by: Ariola-Eurodisc, S.A.
Produced by: PERET
℗ 1973

Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO

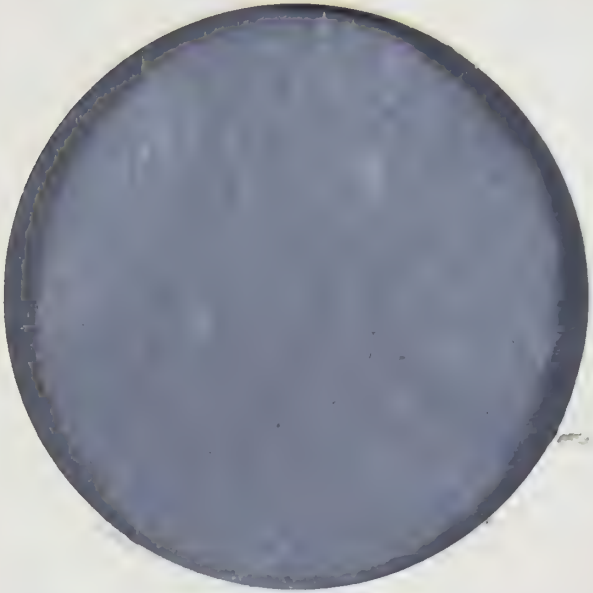
DJ COPY

SIDE A

45 RPM

Record
in Mexico
Lic. by
Ariola-Eurodisc,
S.A.

℗ 1978
Discolibro, S.A.



NOT FOR SALE

STEREO

PR-6187

(PR-6187 A)

Time: 2:51

Arr. and
Cond.:
Jesús R.
de Hijar

COMO TE LLAMAS TU

(Jorge Villamil)

ESTELA NUÑEZ

Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO

DJ COPY

SIDE B

45 RPM

Recorded in Mexico Lic. by Ariola-Eurodisc, S.A.

℗ 1978 Discolibro, S.A.

NOT FOR SALE

STEREO

PR-6187

(PR-6187 B)

Time: 3:15

Arr. and Cond.: Jesús R. de Hijar

GOLONDRINA PRESUMIDA

(Tomas Mendez)

ESTELA NUÑEZ

Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO

SERGIO FACHELLI

D.J. COPY
NOT FOR
SALE

SIDE A
Lic. by
Ariola-
Eurodisc,
S.A.

PR-6268
Time:3 :34

EL UNICO QUE TE ENTIENDE
(Rafael Pérez Botija)
Arreglo,dirección y realización:
Rafael Pérez Botija/
Manuel Sánchez
℗1981 Bertelsmann
de Mexico, S.A.

Manufactured by Pronto Records, 401 5th Avenue, N.Y. 10016 U.S.A.

PRONTO

SERGIO FACHELLI

D.J. COPY.
NOT FOR
SALE

SIDE B
Lic. by
Ariola-
Eurodisc,
S.A.

PR-6268
Time:4 :14

NADIE COMO TU
(Sergio Fachelli)
Arreglo,dirección y realización:
Rafael Pérez Botija/
Manuel Sánchez
℗1981 Bertelsmann
de Mexico, S.A.

Manufactured by Pronto Records, 401 5th Avenue, N.Y. 10016 U.S.A.

ANGELA CARRASCO

PRONTO

SIDE A

PR-6226
Time: 4:12

QUIEREME
(Camilo Blanes)

(From the Pronto LP,
"Quererte a Ti," PT5-1069)
Arreglos: Alejandro Monroy
Recorded in Spain
Lic. by Ariola-Eurodisc, S.A.
℗ 1979 Ariola Eurodisc, S.A.

Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

ANGELA CARRASCO

PRONTO

SIDE B

PR-6226
Time: 2:14

SOMBRAS
(D.P.)

(From the Pronto LP,
"Quererte aTi," PTS-1069)
Arreglos: Alejandro Monroy
Recorded in Spain
Lic. by Ariola-Eurodisc, S.A.

℗ 1979 Ariola Eurodisc,S.A.

Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO

CAMILO SESTO

D.J. COPY
NOT FOR SALE

SIDE A

PR-6233
3:50

LA CULPA HA SIDO MIA
(Camilo Blanes)
(From the Pronto LP, "Horas de Amor,"
PTS-1071)
Arreglos: Jose Mo. Augusto
Lic. by Ariola-Eurodisc, S.A.
℗ 1979 Ariola-Eurodisc, S.A.

Manufactured by Pronto Records 240 Madison Ave. New York 10016 USA

PRONTO
CAMILO SESTO
D.J. COPY
NOT FOR SALE
SIDE B
PR-6233
4:31
COME, COME AGAIN
(Camilo Blanes)
(From the Pronto LP," Horas de Amor,"
PTS-1071)
Arreglos: D'Arneill Pershing
Lic. by Ariola-Eurodisc, S.A.
℗ 1979 Ariola-Eurodisc, S.A.
Manufactured by Pronto Records 240 Madison Ave. New York 10016 U.S.A.

PRONTO

ANGELA CARRASCO

D.J. COPY
NOT FOR
SALE

SIDE A

Lic. by
Ariola-
Eurodisc,
S.A.

PR-6245
Time: 4:04

NO QUIERO BAJAR DE MI NUBE
(Camilo Blanes)
(From the Pronto LP,"Quererte a Ti",PTS-1069)
Arreglos: Rene de Coupeaud
Grabado en Espana
℗1979 Ariola-
Eurodisc,S.A.

Manufactured by Pronto Records, 401 5th Avenue, N.Y. 10016 U.S.A.

PRONTO

ANGELA CARRASCO

D.J.COPY
NOT FOR
SALE

SIDE B

Lic. by
Ariola-
Eurodisc,
S.A.

PR-6245
Time: 4:54

TU TAMBIEN ME HACES FELIZ
(Camilo Blanes)
(From the Pronto LP,"Quererte a Ti",PTS-1069)
Arreglos:Alejandro Monroy
Grabado en Espana
℗1979 Ariola-
Eurodisc,S.A.

Manufactured by Pronto Records, 401 5th Avenue, N.Y. 10016 U.S.A.

PRONTO
MARIO PINTOR
D.J. COPY
NOT FOR
SALE
SIDE A
Lic. by
Ariola-
Euro
S.A
PR-6247
Time: 2:48
UNO EN DOS
(Mario Medellin)
Arr. y dir.: Eduardo Magallanes
Recorded in Mexico
℗1980 Bertelsmann
de Mexico, S.A.
Manufactured by Pronto Records, 401 5th Avenue, N.Y. 10016 U.S.A.

PRONTO

MARIO PINTOR

D.J. COPY
NOT FOR
SALE

PR-6247
Time: 2:57

SIDE B
Lic. by
Ariola-
Eurodisc,
S.A.

QUIERO GANARTE TODA
(Jose Luis Gomez)
Arr. y dir.: Eduardo Magallanes
Recorded in Mexico
℗1980 Bertelsmann
de Mexico, S.A.

Manufactured by Pronto Records, 401 5th Avenue, N.Y. 10016 U.S.A.

ORFEON
SERIE INTERNACIONAL
45-286-
(1430)
45 R. P. M.
EL FERROCARRIL
(Jarana 6/8)
(Rubén Darío Herrera)
RUBEN DARIO HERRERA
y su Orq. Yucateca
HECHO EN MEXICO POR CORPORACION NACIONAL ELECTRONICA, S. A.

ORFEON
SERIE INTERNACIONAL
45-286
(1431)
45 R. P. M.
LA CALLE 12
(Jarana 3/4)
(Arr. R. Darío Herrera)
RUBEN DARIO HERRERA
y su Orq. Yucateca
HECHO EN MEXICO POR CORPORACION NACIONAL ELECTRONICA S. A.

LOS YONIC'S

Promo-101
℗ 1983
Adelanto Especial
del L.P.
"Y SIGUEN
LOS YONIC'S"

EXCLUSIVO
PARA
PROMOCION

Lado A
45 RPM
Stereo

TENDRAS UN ALTAR
(A. Polito- Iván Diez)
3:23

LOS YONIC'S

Promo-101
℗ 1983
Adelanto Especial
del L.P.
"Y SIGUEN
LOS YONIC'S"

EXCLUSIVO
PARA
PROMOCION

Lado B
45 RPM
Stereo

TENDRAS UN ALTAR
(A. Polito - Iván Diez)
3:23

EXCLUSIVO
PARA
DIFUSION

Adelanto
Especial
del L.P.
"Y Siguen...
LOS YONICS

LADO "A"

TENDRAS UN ALTAR

Los Yonics

EXCLUSIVO
PARA
DIFUSION

Adelanto
Especial
del L.P.
"Y Siguen...
LOS YONICS

LADO "B"

QUE LO SEPA EL MUNDO

Los Yonics

JUKE
ALWAYS IN THE SPOTLITE
45-EP-501
Cajun-French
Music
JEP-1101
1. BON TON ROULEY
2. OSSON TWO STEP
LAWRENCE WALKER
and THE WANDERING
ACES

JIN
ALWAYS IN THE SPOTLITE
45-EP-501
Cajun-French
Music
JEP-1102
1. WALKER SPECIAL
2. MIDNITE WALTZ
LAWRENCE WALKER
and THE WANDERING
ACES

Peerless
45/7826-B
Ranchera
PRIMERAMENTE DIOS
(Eligio Perez Martinez)
JUAN MENDOZA "EL TARIACURI"
Con el Mariachi Mexico
de Pepe Villa
MADE IN U. S. A. by S & R RECORD MFG. INC. GARDENA, CALIFORNIA. REGISTERED TRADE MARK.

Peerless
45/7826-B
Bolero
SOY COBARDE
(Indalecio Ramirez)
JUAN MENDOZA "EL TARIACURI"
Con el Mariachi Mexico
de Pepe Villa
MADE IN U. S. A. by S & R RECORD MFG. INC. GARDENA, CALIFORNIA. REGISTERED TRADE MARK.

Peerless
45/7933A
Bolero
3:12
LA HUELLA DE MIS BESOS
(Severo Mirón)
JUAN MENDOZA "EL TARIACURI"
Mariachi México de Pepe Villa
MADE IN U. S. A. by S & R RECORD MFG. INC. GARDENA, CALIFORNIA. REGISTERED TRADE MARK.

Peerless
45/7933B
C. Ranchera
2:32
MEDIA VUELTA
(José Antonio Jiménez)
JUAN MENDOZA "EL TARIACURI"
Mariachi México de Pepe Villa
MADE IN U. S. A. by S & R RECORD MFG. INC. GARDENA, CALIFORNIA. REGISTERED TRADE MARK.

COLUMBIA
45 RPM
4-20720
(ZSP 9660)
LITTLE BROWN JUG
Instrumental -Trad.-
ADOLPH HOFNER & his
SAN ANTONIANS
Trade Marks Reg. U.S. Pat. Off. Marcas Registradas • Made in U.S.A. Pats. Pending

COLUMBIA
45 RPM
4-20720
(ZSP 9661)
RYE WALTZ
Instrumental -Trad.-
ADOLPH HOFNER & his
SAN ANTONIANS
Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. • Made in U.S.A. Pats. Pending

Swallow
45-10152
Daig Pub.
Co. - BMI
(2:45)
Vocal by
Belton Richard
CH-503
OH, YEA YI-YI
(It's Hard To Forget You)
BELTON RICHARD
and The Musical Aces

Swallow
45-10152
Daig Pub.
Co. - BMI
(2:45)
Vocal by
Belton Richard
CH-504
PARDON WALTZ
BELTON RICHARD
and The Musical Aces

Peerless
45/7923A
C. Ranchera
3:05
SIN SANGRE EN LAS VENAS
(José A. Jiménez)
JUAN MENDOZA "EL TARIACURI"
Mariachi México de Pepe Villa
MADE IN U.S.A. by S & R RECORD MFG. INC. GARDENA, CALIFORNIA. REGISTERED TRADE MARK.

Peerless
45/7923B
C. Ranchera
2:41
LA MANO DE DIOS
(José A. Jiménez)
JUAN MENDOZA "EL TARIACURI"
Mariachi México de Pepe Villa
MADE IN U. S. A. by S & R RECORD MFG. INC. GARDENA, CALIFORNIA. REGISTERED TRADE MARK.

I CAN
SIDE ONE
408024A
STEREO 45 RPM
00038
TEXAS PACKS A PUNCH
"SASI"
Composer
Carol Hunter
LEAP YEAR MUSIC BMI
1:22

I-CAN
SIDE TWO
408024B
STEREO 45 RPM
00039
BRANDED REPUBLICAN
"SASI"
Composer
Carol Hunter
LEAP YEAR MUSIC BMI
1:43

THE BOHEMIANS

Side A
BG-101A

45 rpm

1. WE'RE ALL THE SAME (2:50)
(B. Finn)

2. BLUE EYES (3:37)
(B. Finn)

©℗ 1986, Bohemian Music

THE BOHEMIANS

Side B
BG-101B

45 rpm

1. I REMEMBER (2:51)
(B. Finn)

2. HAPPINESS (3:12)
(B. Finn)

©℗ 1986, Bohemian Music

EMPIRE
RECORDS

ER-101-A
Time: 3:30
(VNI-034)

Recorded At:
Bluff Road
Studio

HUSSEIN

(from "Cocaine"; Composer: Cale)

KIRBY CLARK

EMPIRE
RECORDS

ER-101-B
La Lou Music
BMI
Time: 3:10
(VNI-035)

Recorded At:
Bluff Road
Studio

I GOT LOADED

(Camille Bob)

HENRY BROUSSARD

HUB
RECORDS
©N. De Palma
1973
Bosco Music
BMI
813 A
WOMAN'S LIB
(Nicholas De Palma)
ED FRIERSON
Produced by De Palma & Holmes, 1619 17th Ave. So., Nashville, Tenn. 37212

HUB
RECORDS
©N. De Palma
1973
Bosco Music
BMI
813 B
GAY BIRD
(Nicholas De Palma & Robert L. Holmes)
ED FRIERSON
Produced by De Palma & Holmes, 1619 17th Ave. So., Nashville, Tenn. 37212

Hub Records

1619 SEVENTEENTH AVE. SO.
NASHVILLE, TENNESSEE 37212

3008
Whitewing
Music
BMI
2:23
MT 250

℗ 1980
Master-Trak
Enterprises

LOVERSVILLE
(C. Simms-E. Bishop)
CHUCK SIMMS
& The Simmsons

3008
Whitewing
Music
BMI
2:54
MT 251

Ⓟ 1980
Master-Trak
Enterprises

INFLATION FEVER
(C. Simms-E. Bishop)
CHUCK SIMMS
& The Simmsons)

SOUTHLAND

RECORDS

Recorded At:
Southern Star
Recording Studio
Shreveport, La.

SR-501
Queen Of Hearts
Music, 4:35
(VRP-1352)

BALLAD OF BUDDY LEACH

(Vernon Honley)

VERNON HONLEY

SOUTHLAND

RECORDS

Recorded At:
Southern Star
Recording Studio
Shreveport, La.

SR-501
Queen Of Hearts
Music, 4:02
(VRP-1353)

MY FIRST SOCIAL SECURITY CHECK

(Vernon Honley)

VERNON HONLEY

Balkan
RECORDS
BERWYN, ILLINOIS
Bal.
573-A
Serbo - Croatian
LIJEPA MOJA KATA
(Roko Abramovich)
VESELJACI TAMBURITZA ORCHESTRA
Vocal, Nick Skertich, Mike Kusecek,
Roko Abramovich

Balkan
RECORDS
BERWYN, ILLINOIS
Bal.
573-B
Serbo - Croatian
OJ PLAVO NEBO
(N. Skertich. R. Abramovich, M. Kusecek)
VESELJACI TAMBURITZA ORCHESTRA
Duet, Nick Skertich, - Mike Kusecek,

RCA VICTOR
45 RPM
RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL"; REG. U. S. PAT. OFF.—MARCAS REGISTRADAS
47-4711
(D5VW-0505)
RCA
"HIS MASTER'S VOICE"
STRANGE FEELING
(from "The Perfume Suite")
(Billy Strayhorn–Duke Ellington)
Duke Ellington and his Famous Orchestra
Vocal refrain by
Al Hibbler
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL"; REG. U.S. PAT. OFF.—MARCAS REGISTRADAS
RCA VICTOR
45 RPM
47-4711
(D5VW-0507)
RCA
"HIS MASTER'S VOICE"
BALCONY SERENADE
(from "The Perfume Suite")
(Billy Strayhorn)
Duke Ellington and his Famous Orchestra
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N.J. MADE IN U.S.A.

RCA VICTOR

43-8378
(G2ZW-0961)

45
RPM

Greek
Recorded
in Greece

ΚΙΤΡΟΛΕΜΟΝΙΑ—Τσάμικο

KITROLEMONIA—Tsamiko
(Lemon Tree) (G. Papasideris)

G. Papasideris clarino
P. Kokondinis with Popular
Orchestra

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.

RCA VICTOR

43-8378
(G2ZW-0962)

45
RPM

Greek
Recorded
in Greece

ΑΠΟΨΕ ΜΕΣΑ ΣΤΟ ΧΟΡΟ—Συρτὸ

APOPSE MESA STO HORO—Syrto
(Tonight at the Dance) (G. Papasideris)

G. Papasideris clarino
P. Kokondinis violi Koros
with Popular Orchestra

TRADE MARKS ® REGISTERED - MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA — CAMDEN, N. J. — MADE IN U.S.A.

SEECO
PLANT No. 9—California
Reg. U. S. Pat. Off.
Marca Registrada
Record No.
45-7474 A
(45-SR-8442-7)
UNBREAKABLE
45 RPM
RECORD
Grabación Original
de la COLUMBIA
de Mexico
Corrido
EL NUEVO BARZON
(Miguel Muñiz)
LUIS PEREZ MEZA
Con el Mariachi Jalisciense

SEECO
PLANT No. 9—California
Reg. U. S. Pat. Off.
Marca Registrada
Record No.
45-7474 B
(45-SR-8443-59)
UNBREAKABLE
45 RPM
RECORD
Grabación Original
de la COLUMBIA
de Mexico
Ranchera
LA PREFERIDA
(Pedro Galindo)
LUIS PEREZ MEZA
Con el Mariachi Jalisciense

DISCOS
ESCORPION
No. 138-A
45 RPM
ME AVENTARON TUS BRAZOS
ARNALDO ZUÑIGA
Y LA CIUDADANZA

DISCOS
ESCORPION
CAM
No. 138-B
45 RPM
AMOR Y CORAZON
(Johnny Herrera)
ARNALDO ZUÑIGA
Y LA ORDENANZA

BOREL
RECORDS
SIDE A
Ranchera
Grito
EL COYOTE AURELIO MUNOZ
(Beto Garza)
BETO GARZA y LOS SADITAS

BOREL
RECORDS
SIDE B
Bolero
CSS 279
Time 3:20
UR 1364 B
NO TE DARE EL PERDON
(D.A.R.)
BETO GARZA y LOS SAGITARIOS

DEARBORN
Producer:
C. J. Kajeski
45 RPM
Time: 1:55
Instrumental
DEARBORN POLKA
(P. Onachuk)
CLARE WITKOWSKI
& HIS ORCHESTRA
D500-A
MANUFACTURED BY DEARBORN RECORDS, INC. DEARBORN, MICHIGAN

DEARBORN
Producer:
C. J. Kajeski
45 RPM
Time: 2:17
VOCAL
OJ DANA-OBEREK
(Traditional)
CLARE WITKOWSKI
& HIS ORCHESTRA
D500-B
MANUFACTURED BY DEARBORN RECORDS, INC. DEARBORN, MICHIGAN

CHET SCHAFER PRODUCTIONS

Chicago Polkas

Chicago Polka
Music. Publ. Co.
B.M.I.

382-A
Polish Vocal

At The Doctor's Oberek

(Wm. Pokusa)

PALA BROS

Vocal by Bill

CHET SCHAFER PRODUCTIONS

Chicago Polkas

Chicago Polka
Music. Publ. Co.
B.M.I.

382-B
Polish Vocal

Pala Brothers Polka

(Wm. Pokusa)

Vocal by Wally

Jay Jay RECORD
CHICAGO ILLINOIS
Jay Jay Pub.
(BMI) 2:40
176-A
HELLO STASH POLKA
(W. Jagiello)
America's Favorite Polka & Waltz Band
LI'L WALLY
& THE POLKA ALL STARS

Jay Jay RECORD
CHICAGO ILLINOIS
(BMI) 2:02
176-B
UNITA POLKA
(Arr. W. Jagiello)
America's Favorite Polka & Waltz Band
LI'L WALLY
& THE POLKA ALL STARS

Chicago Records
208-A
Instrumental
SESAC
45
R. P. M.
JOLLY COPPERSMITH POLKA
JOE PAT
AND HIS ORCHESTRA

Chicago Records
208-B
Instrumental
SESAC
45
R. P. M.
HOW TIME GOES BY - WALTZ
(Jak Szybko Mijają Chwile)
JOS PAT
AND HIS ORCHESTRA

JAY JAY
RECORDS
OF CHICAGO, ILLINOIS
UNBREAKABLE
45 R.P.M.
RECORD NO.
153 A
Instrumental
MISS YOU POLKA
(J. Jarosz)
JOE JAROSZ
AND HIS ORCHESTRA

JAY JAY
RECORDS
OF CHICAGO, ILLINOIS
UNBREAKABLE
45 R.P.M.
RECORD NO.
151 B
Instrumental
CHICKEN DINNER POLKA
(J. Jarosz)
JOE JAROSZ
AND HIS ORCHESTRA

Jay Jay RECORD
CHICAGO ILLINOIS
45 R.P.M.
118 A
Polish Vocal
WHEN I WAS SINGLE
(JAK BYLEM SAMOTNY)
(W. Jagiello)
LI'L WALLY
and THE HARMONY BOYS

Jay Jay RECORD
CHICAGO ILLINOIS
45 R.P.M.
118 B
Instrumental
CRAZY POLKA
(Arr. W. Jagiello)
LI'L WALLY
and THE HARMONY BOYS

Joey Rardin
TT 2190-A
M. H. Goldsen, Inc. (ASCAP)
Vocal with Orchestra
2:25
CAFE AU LAIT
(Mauu- Sp. Eng. Lr. Rardin)
JOEY "VITIVITI" RARDIN
with
ROCHE'S TAHITIANS

PALM
RECORDS
TT 2190-B
Criterion Music
Corp.
(ASCAP)
Vocal with
Orchestra
2:26
I LEFT MY HEART IN TAHITI
(Pober-Graham)
JOEY "VITIVITI" RARDIN
with
ROCHE'S TAHITIANS

Staff

FD-1-A

Folk Dance Series
PORTUGUESE

FADO BLANQUITA

(Alvaro Retana)

AL TOFT AND ORCHESTRA

John Molinari, Accordion; Tom D'Ambrosio, Mandolin; Dante Perfumo, Clarinet; Eunice Steel, Piano; Rudy Cipolla, Mando Cello; Gene Cipolla, Guitar; Oscar Erpenstein, Bass

Staff

FD-1-B

Folk Dance Series
PORTUGUESE

CHAMARITA

(Freitas)

AL TOFT AND ORCHESTRA

John Molinari, Accordion; Tom D'Ambrosio, Mandolin; Dante Perfumo, Clarinet; Eunice Steel, Piano; Rudy Cipolla, Mando Cello; Gene Cipolla, Guitar; Oscar Erpenstein, Bass

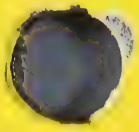
CAJUN
RECORDS
COUNTRY
INC.
45101
STEREO
Produced by
L.M. Lewis Jr.
BMI (1:54)
(CR-100 A)
HADACOL BOOGIE
(Bill Nettles)
JIMMY "C" NEWMAN

CAJUN
RECORDS
COUNTRY
INC.
45101
STEREO
Produced by
L. M. Lewis Jr.
Acuff Rose
BMI (2:00)
(CR-101 B)
LAST NIGHT
(J. Newman - P. Hunter)
JIMMY "C" NEWMAN

MORRY GELMAN
PRESENTS

AUSTRIAN DANCES

F-EP-504
SIDE 1



33⅓ RPM

1. UNTERSTEIRER LANDLER
2. BOHMERWALDLANDLER

RECORDED IN AUSTRIA

MORRY GELMAN
PRESENTS
AUSTRIAN DANCES

F-EP-504
SIDE 2

33⅓ RPM

1. FEISTRITZER LANDLER
2. ROSENTALER STEIRISCHER

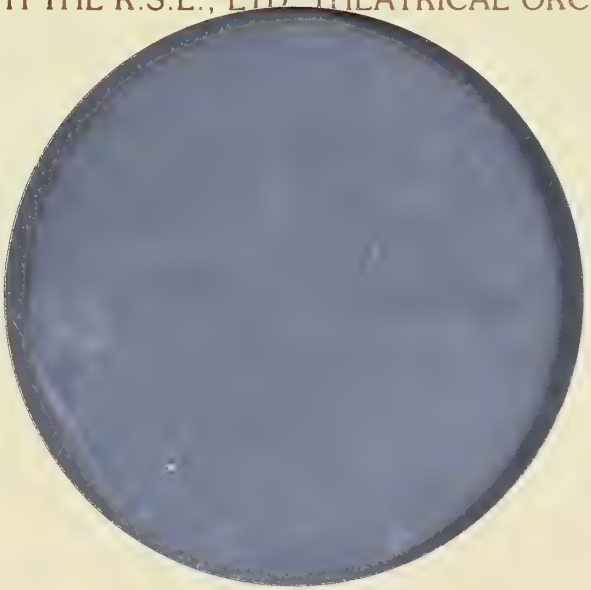
RECORDED IN AUSTRIA

R.S.E.

Ltd. Presents

John McConnell as
"The Kingfish"

WITH THE R.S.E., LTD. THEATRICAL ORCHESTRA



ARRANGED BY:
ANTHONY S.
WAGUESPACK
(VPAG-4573)

AN
R.S.E., LTD.
PRODUCTION

EVERY MAN A KING (1:22)

Words & Music By Huey P. Long
and Castro Carazo

HUEY LONG SPEECH EXCERPTS

1. MASSES OF AMERICA (:38)
2. HIGH POPALORUM (1:00)

R.S.E.

Ltd. Presents

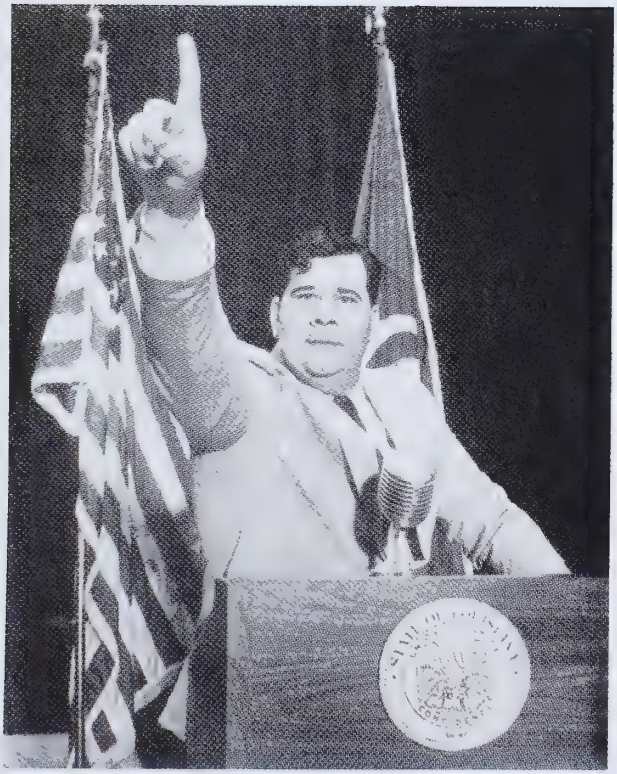
John McConnell as
"The Kingfish"

HUEY LONG
SPEECH EXCERPTS
PERFORMED BY:
JOHN McCONNELL
(VPAG 4574)

AN
R.S.E. LTD.
PRODUCTION

HUEY LONG SPEECH EXCERPTS

1. SHARE THE WEALTH (:20)
2. EVANGELINE OAK (1:06)
3. SHARE THE WEALTH (1:33)
4. I WILL RUN (:12)
5. EPILOGUE (:18)



John McConnell as "The Kingfish"

A one-man show loosely depicting
the life and times of the late
Huey P. Long of Louisiana

By
Larry L. King
&
Ben Z. Grant

Directed by
Perry Martin

Produced by
Ron Simeral

R.S.E. Ltd.
310 N. Canal Blvd.
Thibodaux, La. 70301
504-447-6975
504-446-1570

"EVERY MAN A KING"

Arranged by Anthony S. Waguespack
Recorded by Pat Varley
Sound Mixed by Nick Maucele
Mixed at Unicorn Fidelity Studio
Vocals-John McConnell

SPEECH EXCERPTS

Recorded and Mixed at
Unicorn Fidelity Studio
River Delta Publishing Co.
Route 1, Box 3
Galliano, La. 70354
Engineered by Nick Maucele
Vocals by John McConnell

SPECIAL THANKS TO:

Dr. James Fields
The Nicholls State University
Music Department
Nick Maucele
Kim Dufrene

THE R.S.E, LTD. THEATRICAL ORCHESTRA

Trumpets-Anthony S. Waguespack
Glynn "Rip" Dagenhardt
Melissa Gann

Saxophones-W. J. Shinn
Joe Maureaux

Trombone-Gerard Rodrigue

Drums-Jimi Fields

Bass-J. Billy King

Piano-Teddy Baudoin

Canadian recorded sound has had an interesting history, which deserves to be better known. When sound recording was beginning to develop at the turn of the century, Canada contained only five million people and was unable to support a music industry. Many ambitious performers and composers found it necessary to further their careers in other countries, notably Great Britain, France, Italy, and the United States. Despite this drain of Canadian talent, Canada did develop a thriving talking machine industry, which was typically Canadian in its approach and often ahead of other countries in its innovations. Emile Berliner, the famous inventor and manufacturer of the gramophone, selected Canada as the home of a recording company; his sons Herbert and Edgar became prominent Canadian figures in the record industry. The oldest existing recorded sound is a copy taken from a now-destroyed cylinder of a talk given by Baron Stanley of Preston at the Toronto Industrial Exhibition, September 11, 1888. The famous *His Master's Voice* trademark was first used in this country. It is also interesting to note that a patent for a double-sided record was filed in June 1904 by a Canadian of Whitehorse. The first double-sided discs using Victor matrices were manufactured by Herbert Berliner in Montreal. The first electrically recorded disc was made in 1920 using the Guest-Merriam process, which was named after Hon. Lionel G. W. Guest, aide to Governor General Lord Minto, and Horace O. Merriam, a native of Hamilton, Ontario. The first electrically recorded discs from radio broadcasts were made by Herbert Berliner. Henry Burr and Harry Macdonough, the two most popular ballad singers on record in North America during the first decades of the industry, were both Canadians. Many other milestones are brought to light in this retrospective look at eighty-five years of Canadian recorded sound.

A number of the items displayed in this exhibition have been selected from the National Library's Recorded Sound Collection, which was begun during Canada's Centennial Year.

National Library of Canada

85 YEARS OF CANADIAN RECORDED SOUND

CONTENTS OF RECORD (33⅓ R.P.M.)

(1) Talk given by Baron Stanley of Preston at the Toronto Industrial Exhibition — Recorded Sept. 11, 1888. Oldest existing recorded sound.

(2) L'improvisateur — Joseph Saucier (baritone) — Recorded 1904. First Canadian performer to record in Canada.

(3) Petite Valse (Popper) — Rosario Bourdon (violoncello) — Recorded 1912. Bourdon was the Victor Company's long-time musical director and performer.

(4) Louise — Depuis le jour (Charpentier) — Louise Edvina (soprano) — Recorded 1919. Montreal-born, Vancouver-raised Covent Garden opera star from 1908 to 1920.

(5) So This Is Venice — Guy Lombardo's Royal Canadians — Recorded Mar. 10, 1924. From the orchestra's first recording session.

(6) Portion of a radio transmitted church service originating from the American Presbyterian Church, Montreal — Recorded by H. S. Berliner, Aug 9, 1925. One of the first recordings to feature radio broadcast material.

L'histoire des enregistrements sonores canadiens mérite d'être mieux connue. A leur apparition, vers le début du siècle, le Canada ne comptait que cinq millions d'habitants et ne pouvait soutenir une industrie de la musique. Nombreux sont les compositeurs et interprètes qui durent s'exiler, notamment en Grande-Bretagne, en France, en Italie et aux Etats-Unis pour se tailler une carrière. En dépit de cela, le Canada parvint à créer une industrie relativement prospère de la machine sonore, typiquement canadienne et souvent à l'avant-garde. Emile Berliner, célèbre inventeur et fabricant du gramophone, choisit le Canada pour fonder une compagnie de disques, et ses fils, Herbert et Edgar devinrent des personnalités marquantes de l'industrie canadienne du disque. Le plus ancien enregistrement sonore que l'on possède est une reproduction d'une allocution du Baron Stanley of Preston initialement enregistrée sur un cylindre, maintenant détruit, à l'occasion de l'ouverture de l'Exposition industrielle de Toronto, le 11 septembre 1888. C'est au Canada que fut utilisée pour la première fois la célèbre marque de commerce *La voix de son maître*, et c'est un Canadien de Whitehorse qui demanda en juin 1904 un brevet d'invention du disque gravé sur ses deux faces. Les premiers disques à deux faces utilisant les matrices Victor ont été fabriqués par Herbert Berliner à Montréal. Le premier disque enregistré électriquement a été produit en 1920 au moyen du procédé Guest-Merriam, qui tire son nom de l'honorable Lionel G. W. Guest, aide du gouverneur général Lord Minto et de Horace O. Merriam, originaire de Hamilton, en Ontario. Herbert Berliner réalisa les premiers disques enregistrés électriquement à partir d'émissions radiophoniques. De plus, les deux chanteurs les plus populaires de l'Amérique du Nord au cours des premières décennies de l'industrie du disque, Henry Burr et Harry Macdonough, étaient également Canadiens. Cette exposition rétrospective des quatre-vingt-cinq ans d'enregistrements canadiens met au jour de nombreux autres jalons. Nombre d'articles exposés font partie de la Collection d'enregistrements sonores de la Bibliothèque nationale amorcée l'année du centenaire du Canada.

Bibliothèque nationale du Canada

85 ANS D'ENREGISTREMENTS CANADIENS

CONTENU DE L'ENREGISTREMENT (33⅓ R.P.M.)

(1) Causerie du Baron Stanley of Preston lors de l'Exposition industrielle de Toronto — Enregistré le 11 septembre 1888. Le plus ancien enregistrement sonore connu.

(2) L'improvisateur — Joseph Saucier (baryton) — Enregistré en 1904. Premier interprète canadien enregistré au Canada.

(3) Petite Valse (Popper) — Rosario Bourdon (violoncelliste) — Enregistré en 1912. Bourdon fut longtemps directeur musical et interprète pour la compagnie d'enregistrement Victor.

(4) Louise — Depuis le jour (Charpentier) — Louise Edvina (soprano) — Enregistré en 1919. Vedette prestigieuse du Covent Garden (1908-1920) originaire de Montréal.

(5) So This Is Venice — Guy Lombardo's Royal Canadians — Enregistré le 10 mars 1924. D'après leur première séance d'enregistrement.

(6) Partie d'une cérémonie religieuse radiodiffusée de l'American Presbyterian Church, Montréal — Enregistré par H. S. Berliner le 9 août 1925. Une des premières émissions radiophoniques enregistrée.

potential is only an indication of that which exists in possibility. Considering Dan so early in his career as a consumate professional would be totally unfair, and yet his potential is so overwhelming that even now he surpasses many of his predecessors. If this is true, and it is, this CD, no doubt, is only the beginning of many opportunities that will conspicuously and consequentially take him to the forward ranks of those predecessors. There the luster of his talent will gain brilliance as he continues his indefatigable growth, his forward motion — discovering totally new things and extrapolating those that already exist. He has made time his confederate. They both move with dispatch into the 21st century.

Dan is tireless in his pursuit of creative things not yet his prisoner. He boldly walks in the darkness of the unknown where all sorts of discoveries await him. He receives no satisfaction from imbibing things seen and understood in the light. Anyone can do that. He steps constantly into the darkness in his quest for the sometimes illusive "other things" that often defy description because of not having been seen or heard before. This young man pursues sometimes deferred answers in search of discoveries where he cannot play it safe. Dan Faulk has never become friendly with the predictable. He's a dreamer: the recording on this CD was inevitable. It unfolds the wonders of Dan Faulk and reveals him as today's reflection of tomorrow.

Benny Golson (New York, July 1993)

Special thanks to God, Dolores S. & Arthur T. Faulk, my six brothers, Heath Krieger, Barry Harris, Rufus Reid, Carl Allen, Benny Golson, Gerry Teekens, Bill Pierce, Joe Lovano, Barbara McCormick, and Amy. Dan Faulk

Criss Cross Jazz

FOCUSING IN
DAN FAULK QUARTET

COMPACT disc DIGITAL AUDIO

P C 1993
Criss Cross Jazz
Recorded
December 21, 1992
Produced by
Gerry Teekens

CRISS 1076 CD

Digital

STEREO
BIEM/STEMRA

1. QUINTAGON 5.44 ***2.*** PEACE 9.52
3. I LOVE PARIS 5.49
4. NUTTY 9.15
5. LOVER 5.43
6. EPISTROPHY 7.53
7. STAIRWAY TO THE STARS 3.05
8. BARRY'S TUNE 6.35

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CRISS 1076 CD

D D D

FOCUSING IN
DAN FAULK QUARTET

1. **QUINTAGON**
   (D. Faulk) 5.44
2. **PEACE**
   (H. Silver) 9.52
3. **I LOVE PARIS**
   (C. Potter) 5.49
4. **NUTTY**
   (Th. Monk) 9.15
5. **LOVER**
   (Rodgers-Hart) 5.43
6. **EPISTROPHY**
   (Th. Monk) 7.53
7. **STAIRWAY TO THE STARS**
   (Malneck-Signorelli) 3.05
8. **BARRY'S TUNE**
   (D. Faulk) 6.35

DAN FAULK tenor sax
BARRY HARRIS piano
RUFUS REID bass
CARL ALLEN drums

Produced by Gerry Teekens
Recorded December 21, 1992
℗© 1993 Criss Cross Jazz

Recorded at RPM Studio, New York City
Recording Engineer: Max Bolleman
Photography: Ron Schwerin
Cover Design: Gerry Teekens

Criss Cross Jazz
Postbox 1214
7500 BE Enschede
Holland
Phone (31) 53 - 33 03 38
Fax (31) 53 - 33 71 89

8 712474 107629

TOTAL TIME: 54.24

Write for free catalog

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Criss 1076 CD
FOCUSING IN
DAN FAULK QUARTET
DAN FAULK QUARTET
FOCUSING IN
Criss 1076 CD

℗1983

No. 0222

REY REYES
"El Rey"

Producción: JOHNNY PACHECO
(Con la autorización de FANIA)

CASSETTE/STEREO

No. 0222

℗1983

REY REYES
"El Rey"

Producción: JOHNNY PACHECO
(Con la autorización de FANIA)

CASSETTE/STEREO

REY REYES
"El Rey"

CASSETTE / STEREO
No. 0222

PROGRAMA (1)

Dulcinea
Borojol
Son malas
Oiga compay

PROGRAMA (2)

La morena
No es lo mismo
El matrimonio
Bonye Paramue

EY REYES

inea / Borojol / So.

REY REYES "*El Rey*" / No. 0222

ena / No es lo mismo / El matrimonio / Bonye Paramue

B

STEREO

VIRGIN RECORDS AMERICA, INC.

LENNY KRAVITZ

"VIDEO RETROSPECTIVE"

"JUST SAY YES"

VOLUME #2

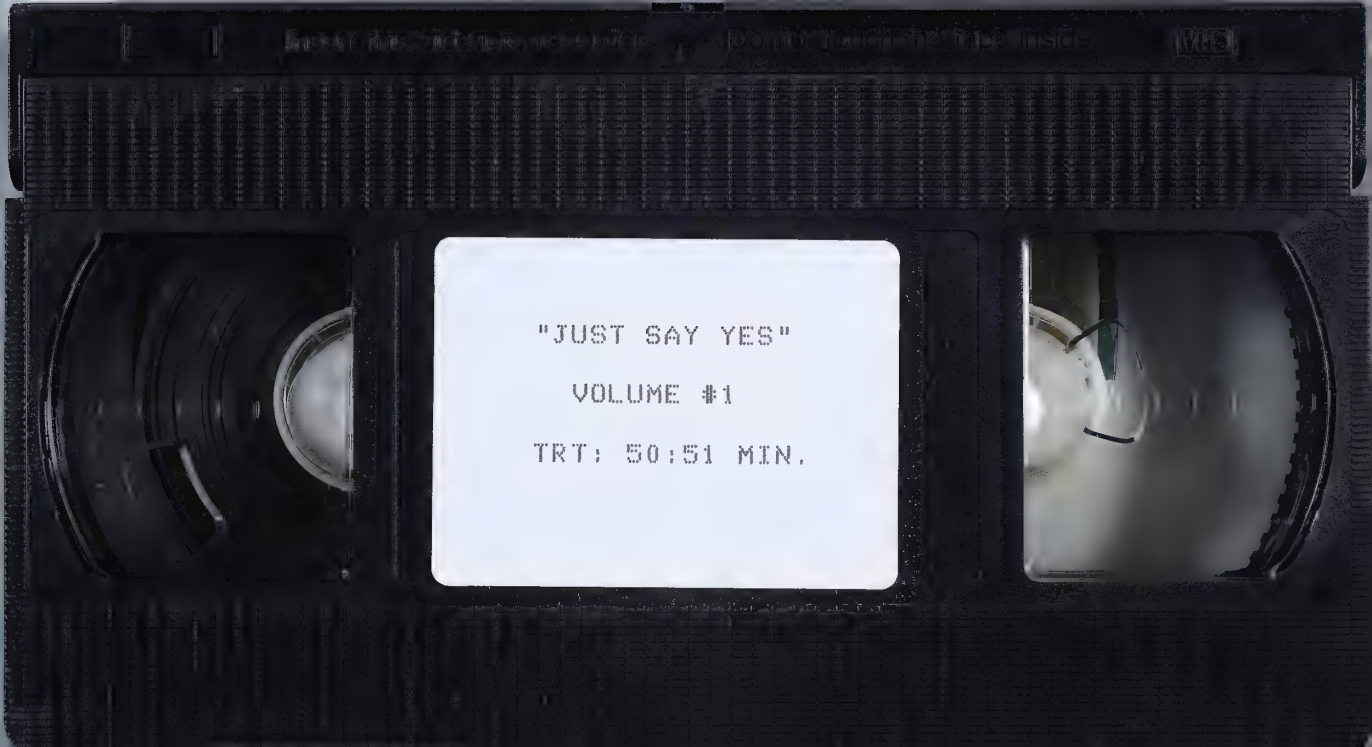
TRT: 50:00 MIN.

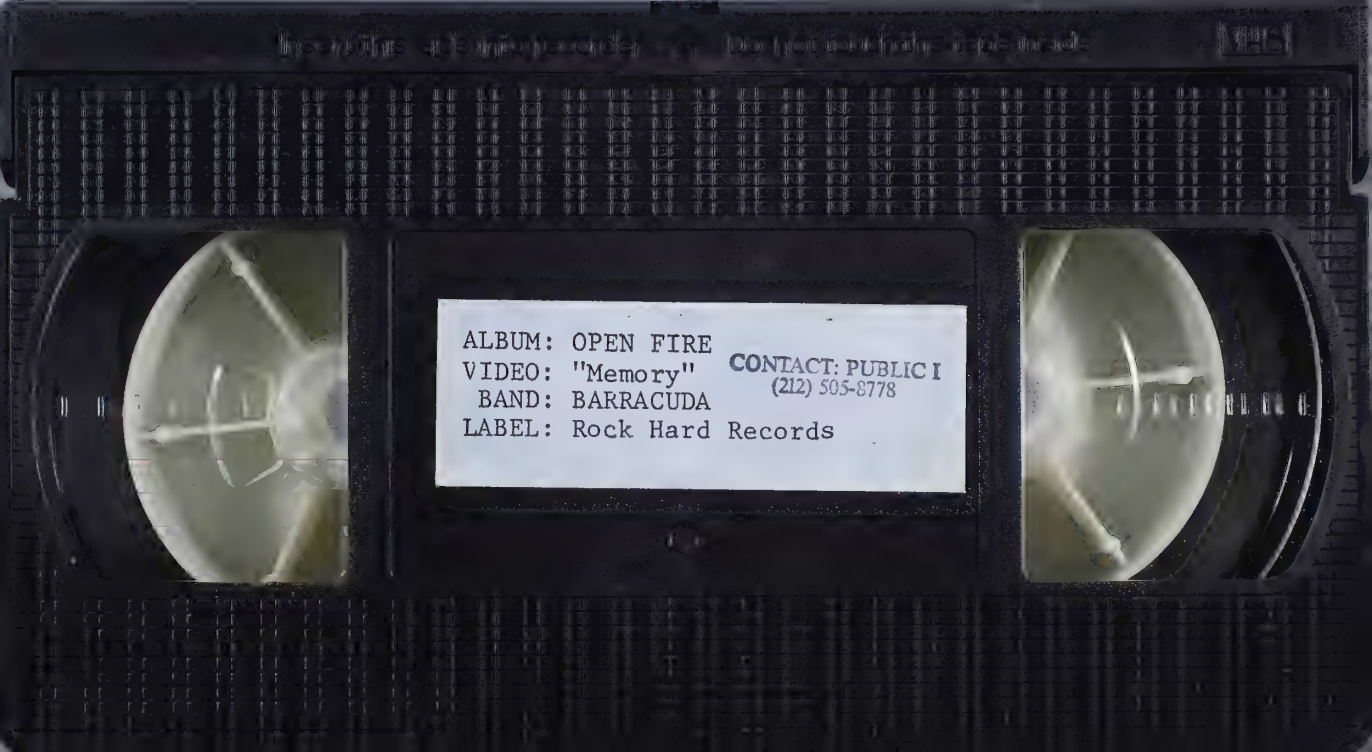
"JUST SAY YES"
VOLUME #2
TRT: 50:00 MIN.

"JUST SAY YES"

VOLUME #1

TRT: 50:51 MIN.


"JUST SAY YES"
VOLUME #1
TRT: 50:51 MIN.


ALBUM: OPEN FIRE
VIDEO: "Memory"
BAND: BARRACUDA
LABEL: Rock Hard Records
CONTACT: PUBLIC I
(212) 505-8778

BARRACUDA

CONTACT: PUBLIC
(212) 505-8778

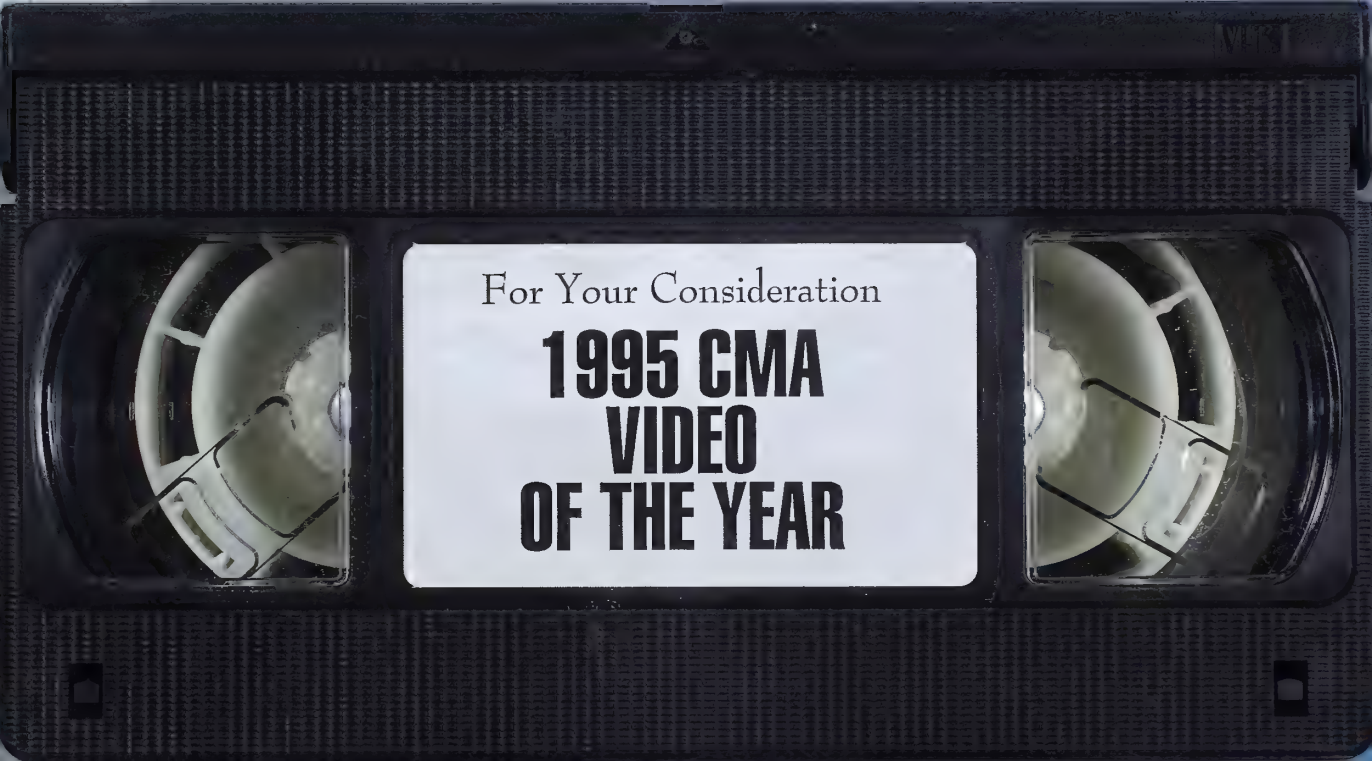
epic
epic records
RAGE AGAINST THE MACHINE
HOME VIDEO
rt/1:18:03
Sony Music Studios/EMV-RATM-HV-D2-S-102/WO56420/KS/10/24/97
550 Madison Avenue New York New York 10022-3211 (212) 833-8000

DIRECTED BY:

MICHAEL
MERRIMAN

For Your Consideration

1995 CMA VIDEO OF THE YEAR


For Your Consideration
1995 CMA
VIDEO
OF THE YEAR

travis

TRITT

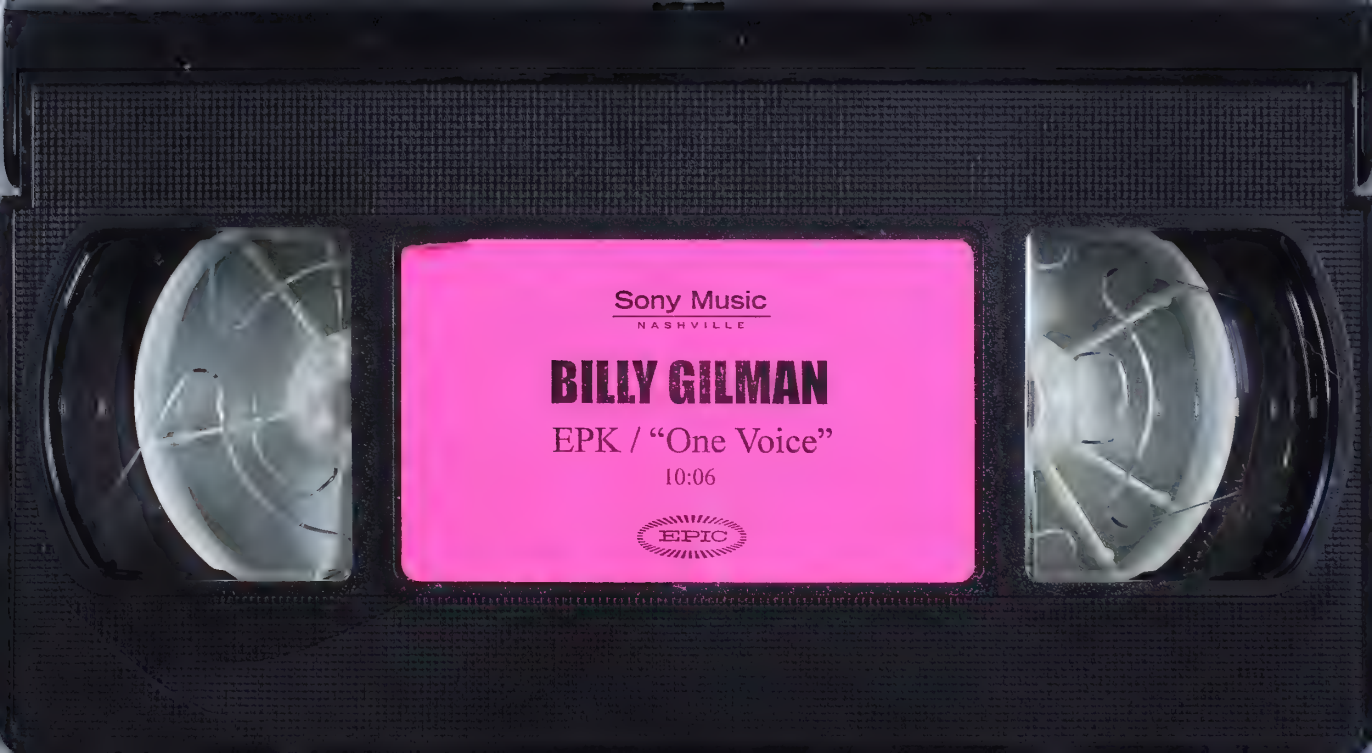
TELL ME I WAS DREAMING

BILLY GILMAN

EPK / "One Voice"

10:06

EPIC


Sony Music
NASHVILLE
BILLY GILMAN
EPK / “One Voice”
10:06
EPIC

Sony Music
NASHVILLE
BILLY RAY CYRUS
"You Won't Be Lonely Now"
EPK
monument
trt: 9:49

BILLY RAY CYRUS

"You Won't Be Lonely Now"
EPK

monument
RCA Records

Chrysalis

Please Return to:
Chrysalis Records Inc. Video Dept.
645 Madison Avenue, New York, New York 10022-1010

ARRESTED DEVELOPMENT
VIDEO PROFILE
16:43

CHRYSALIS/EMI RECORDS GROUP

℗ Chrysalis Records, Inc 1988

ARRESTED DEVELOPMENT
VIDEO PROFILE
16:43

CHRYSALIS/
EMI RECORDS GROUP

Chrysalis

PRODUCTION MUSIC

Disc 15

SCORING MUSIC

SIDE 1

Cut 1	60"	TM3505	Powerful minor rock / Large Group
Cut 2	32"	TM3504	Melancholy love theme / Small Orchestra
Cut 3	17"	TM3503	Proud brass bridge / Large Orchestra
Cut 4	30"	TM3502	Casual "champagne" music / Medium Size Orchestra
Cut 5	48"	TM3501	Mellow mood theme / Large Orchestra
Cut 6	61"	YM3500	Easy MOR rock / Large Group
Cut 7	56"	TM3499	Tap dancing music / Large Group
Cut 8	22"	TM3498	Slow minor bridge / Large Orchestra
Cut 9	05"	TM3497	Brassy sports intro / Brass Band
Cut 10	13"	TM3496	Slow upstepping tag / Small Orchestra

SIDE 2

Cut 1	33"	TM3495	Easy jazzy waltz / Medium Size Group
Cut 2	56"	TM3494	Eerie, suspenseful bed / Large Orchestra
Cut 3	27"	TM3493	Dreamy, ethereal transition / Small Orchestra
Cut 4	19"	TM3492	Psycho strings / String Section
Cut 5	21"	TM3491	Woodblock clock ticks / Woodblock
Cut 6	21"	TM3490	Sustained comic chord / Large Orchestra
Cut 7	61"	TM3489	Slow, princely underscore / Large Orchestra
Cut 8	25"	TM3488	Faster dramatic bed / Large Orchestra
Cut 9	34"	TM3487	Funky moog theme / Moog
Cut 10	17"	TM3486	Comic game show music / Medium Size Orchestra

waxpoetics

waxpoetics
9dw
stone and fruits
balancer
migrant
find your love
posse
farside
begin to sing for appetite
tony
black coffee
synthetic avenues
thinking makes a mistake
s.e.v
walk the diorama
all songs written and produced by kensuke saito. all songs recorded, mixed, and mastered by ryota hayashida.
recorded at presence studio and andy's studio from february 2007 to february 2008. art direction and design by jota sato (steinski).
Wax Poetics Records, 45 Main Street, Suite 224, Brooklyn, NY 11201 www.waxpoetics.com
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1419/1500

COMMERCIAL PRODUCTION MUSIC
Disc 17

Side 1

Cut 1. 59" TM1098 — Dom rolling up tempo contemporary pop group
Cut 2. 29" version
Cut 3. 09" version

Cut 4. 59" TM1945 — Bright gentle tempo jazz waltz medium size group
Cut 5. 30" version
Cut 6. 10" version

Cut 7. 60" TM1105 — Devastating [illegible]
Cut 8. 30" version
Cut 9. 10" version

Cut 10. 60" TM1940 — Festive up tempo swinging big band
Cut 11. 30" version
Cut 12. 10" version

Side 2

Cut 1. 60" TM1111 — Buoyant, captivating rhythm up tempo pop [illegible]
Cut 2. 29" version
Cut 3. 10" version

Cut 4. 60" TM1944 — Slow, gentle mood into bold, full rock, medium tempo/large orchestra
Cut 5. 30" version
Cut 6. 10" version

Cut 7. 60" TM1943 — Big medium up [illegible]
Cut 8. 30" version
Cut 9. 10" version

Cut 10. 59" TM1112 — Serene mood, caressing slow tempo/full orchestra
Cut 11 30" version
Cut 12. 11" version

TM

TM Production, Inc.

Sebastian

Status Records

presents

Sebastian

• Follow My Heart •

• Every Kiss •

Produced by

André Christ

Lyrics & Music by

A. Christ, Michael Boyd

Sound Engineer

Ricky Lee Lynd

album design & illustration by

William Moore

Chevrolet sees the U.S.A.

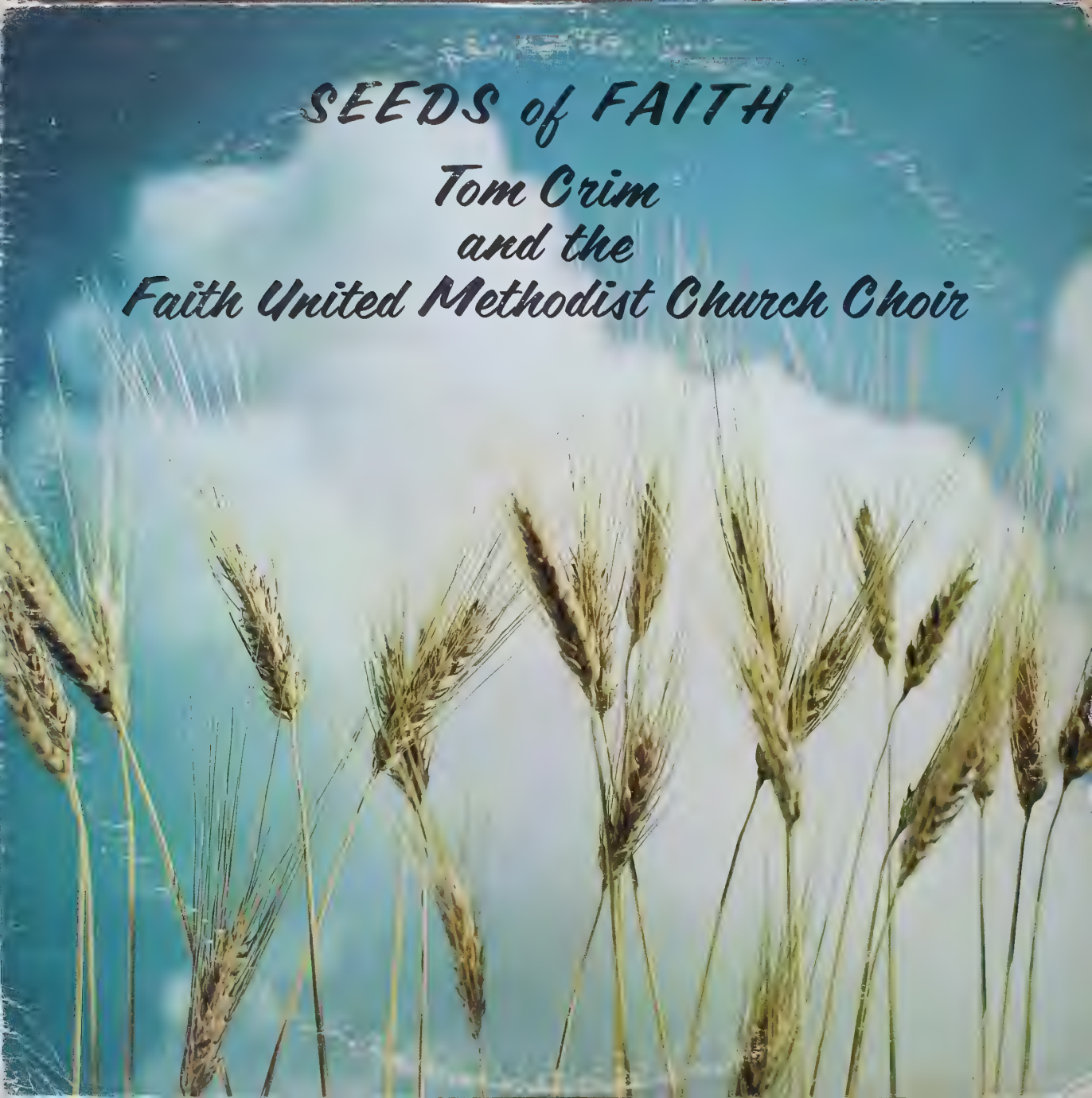
Music from the 1973 announcement motion picture.

Chevrolet took the cars and trucks out to see the U.S.A. – to meet the people in all corners of the country. Their reactions to the new products were captured on film for the 1973 announcement program.

The music in this album is the original score from the motion picture sound track. The music was composed to represent the variety of moods and places that Chevrolet visited during the production of the film.

Throughout the album, the Chevrolet theme music, "Building a better way to see the U.S.A." is woven in. In 1973 this theme will continue to work for you in advertising and merchandising.

Enjoy the music, and good selling in 1973!

Note: This recording is not cleared for commercial broadcast use.

SEEDS of FAITH
Tom Crim
and the
Faith United Methodist Church Choir

Gil Farriss Bob Lewis Jr. Post Al Miner Bill Oakley Dick Scott Reed Ted Sloper

Karen Miner Diane Farriss Faye Farriss Patty Crim Martha Collins

Paula Simms Kathy Smart Ellie Cosgrove

Jo Lewis Diane Post Bonnie Collins

SIDE ONE

1. HOW GREAT THOU ART	3:31
2. NO MAN IS AN ISLAND	2:57
3. HE	2:35
4. WONDERFUL GRACE	2:22
5. I'M FREE	3:02
6. IT WILL BE WORTH IT ALL	3:24
	17:51

SIDE TWO

1. CREATED IN THE IMAGE	3:03
2. WHEN WE ALL	3:04
3. I'M ALMOST HOME	3:09
4. AMEN CORNER	6:36
5. HIS HAND IN MINE	2:30
	18:22

Lydia Jerry Tom

The choral group featured with Tom Crim is the regular volunteer church choir of the Faith United Methodist Church, Alexandria, Virginia. Their witness is that Seeds of Faith are a prime ingredient in life, whether it is building a choir or building a worshipping congregation which is building God's Kingdom.

Under Tom's leadership as music director, this choir has been an inspiration in the local community and other areas. They have provided concerts in the Washington, D.C. metropolitan area and have traveled to portions of the State of Virginia where opportunities arose to present the Gospel of Jesus Christ in song.

It is faith in action which prompts these men and women to dedicate their time and talent to the Lord's service. May these songs instill the same joy in your heart that they have provided the singers.

TOM CRIM
404 Brook Glen Place
Richardson, Texas 75080
Phone: 214–235-5604

Mr. Willard Dixon, at the age of 71, was one of the greatest supporters and most active participants until his time to join the heavenly chorus arrived. It is with deepest affection that he is remembered at the time of this production.

ORESTES POST, JR.
8509 Washington Avenue
Alexandria, Virginia 22309
Phone: 703–780-6657

SIDE 2

KM-3570

PRODUCTION MUSIC

DISC 15

TM 3486/TM 3495

TM Productions, Inc. Dallas, TX

Major Records

STEREO

6091-B
tjv-6091-b
FULL FREQUENCY
RANGE RECORDING

REG. U.S. PAT. OFF.

LONG PLAYING
33⅓ RPM

PRODUCTION MUSIC

1. Disco Bells 2:38
2. We Wish You A Merry Christmas (Disco Version) 2:18
3. Christmas Tree 2:25
4. Deck The Halls 2:15
5. We Wish You A Merry Christmas (Rock Version) 1:45
6. There's Sunshine In Your Eyes 1:56

Selections 1 - 5 by Walter Murphy
6 by Jane Mullaney

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waxpoeticsrecords

WPR006
Stereo

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9dw side a

stone and fruits
balancer
migrant
find your love

All songs written and produced by Kensuke Saito

waxpoeticsrecords

WPR006
Stereo

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9dw side b

posse
farside
begin to sing for appetite
tony

All songs written and produced by Kensuke Saito

waxpoeticsrecords

WPR006
Stereo

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9dw side c

black coffee
synthetic avenues
thinking makes a mistake

All songs written and produced by Kensuke Saito

waxpoeticsrecords

WPR006
Stereo

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violation of applicable laws

9dw side d

s.e.v.
walk the diorama

All songs written and produced by Kensuke Saito

Wax Poetics Records presents

9dw

Electro-jazz fusion from Japan

SIDE 2

COMMERCIAL
PRODUCTION MUSIC

DISC 17

TM 1111/TM 1944/TM 1943/TM 1112

©℗ TM Productions, Inc. Dallas, TX

KING LOVSEXX

45 RPM

Side A

MAKE NOOKIE NOT NUKES

Short Version: Time 2:42

Long Version: Time 4:00

© 1985 King Lovsexx

KING LOVSEXX

45 RPM

Side B

CANDYBAR OF PASSION

Short Version: Time 2:28

Long Version: Time 4:03

© 1985 King Lovsexx

124

Status

SIDE A

45 STEREO

Hyde Street
Studios
San Francisco, CA
Engineer:
Ricky L. Lynd

ST 1001 A

Produced by
Andre Christ for
Status
Records Inc.
Time: 4:48
℗ 1982

SEBASTIAN

Follow My Heart

(A. Christ, Michael Boyd)

Status Records, Inc.
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of Applicable Laws.

Status

SIDE B

45 STEREO

Hyde Street
Studios
San Francisco, CA
Engineer:
Ricky L. Lynd

ST 1001 B

Produced by
Andre Christ for
Status
Records Inc.
Time: 4:38
℗ 1982

SEBASTIAN

Every Kiss

(A. Christ, Michael Boyd)

Status Records, Inc.
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Duplication is a Violation
of Applicable Laws.

Chevrolet sees the U.S.A.

Music from the 1973 announcement motion picture

HE 1002 A

SIDE A

1. G.M. Tech Center
2. Seeing the U.S.A.
3. Longwood
4. Preparation
5. Moving On (Lyric: W. H. Barnett)
6. Newfane

Music by Richard Behrke
Produced by Herman Edel Associates

Not for commercial broadcast use

Chevrolet sees the U.S.A.

Music from the 1973 announcement motion picture

HE 1002 B

SIDE B

1. Across America
2. Western "Ruckus"
3. Timberline
4. Laguna Seca
5. Monte Carlo
6. Pebble Beach
7. Finale: Building a Better Way

Music by Richard Behrke

Produced by Herman Edel Associates

Not for commercial broadcast use

SEEDS of FAITH

Tom Crim
and the
Faith United Methodist Church Choir

SIDE ONE
(NR3935-1)

STEREO

1. HOW GREAT THOU ART—3:31
2. NO MAN IS AN ISLAND—2:57
3. HE—2:35
4. WONDERFUL GRACE—2:22
5. I'M FREE—3:02
6. IT WILL BE WORTH ALL—3:24

SEEDS of FAITH

Tom Orin
and the
Faith United Methodist Church Choir

SIDE TWO
(NR3935-2)

STEREO

1. CREATED IN THE IMAGE—3:03
2. WHEN WE ALL—3:04
3. I'M ALMOST HOME—3:09
4. AMEN CORNER—6:36
5. HIS HAND IN MINE—2:30

A. Everything Now

B. Everything Now
(instrumental)

8398544784

DISCOS

JOEY U.S.A.

6703 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

JOEY-483-A
ESTEREO
Cumbia
T-2:49
℗1982 EL ZAZ
MUSIC BMI

CELOS

(CRUZ TREVIÑO)

ABRIL '78

DISCOS

JOEY U.S.A.

6703 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

JOEY-483-B
ESTEREO
Corrido
T-3:44
℗ 1982

LAURITA GARZA

(DAR)

ABRIL '78

DISCOS
JOEY
DE MEXICO
S.A.DE C.V.
Hecho En México
Bolívar 1236
Colonia Zaragoza
Nvo. Laredo, Tamps.
88060
Tel: 4-78-78
JOEY-485-A
ESTEREO
Polka
T-2:15
℗ 1982
ROBESTOWN
(JUAN LOPEZ)
FELIPE PEREZ
Y SU CONJUNTO
LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVINIERON EN SU PRODUCCION

DISCOS
JOEY
DE MEXICO
S.A.DE C.V.
Hecho En México
Bolivar 1236
Colonia Zaragoza
Nvo. Laredo, Tamps.
88060
Tel: 4-78-78
JOEY-485-B
ESTEREO
Redova
T-2:19
℗ 1982
MIS RECUERDOS
(FELIPE PEREZ)
FELIPE PEREZ
Y SU CONJUNTO
LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVINIERON EN SU PRODUCCION

DISCOS

JOEY U.S.A.

6703 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

JOEY-489-‡
ESTEREO
Country
T-3:10
℗ 1982

DEDICALE UNA CANCION

(XAVIER TORRES)/Traducción: CARLOS AMEZCUA

MARIA ELENA

DISCOS

JOEY U.S.A.

6703 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

JOEY-489-§
ESTEREO
Country
T-2:46
℗1982

ROSAS FALSAS

(DAR)/Traducción: CARLOS AMEZCUA

MARIA ELENA

DISCOS

JOEY U.S.A.

6703 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

JOEY-491-A
ESTEREO
Ranchera
T-3:37
℗1982

SIN FORTUNA

(DAR)

CONJUNTO PRIMAVERA

DE NACHO GALINDO

CHIHUAHUA, MEXICO

DISCOS

JOEY U.S.A.

6703 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

JOEY-491-B
ESTEREO
Bolero
T-2:43
℗ 1982

CAMINO SIN LUZ

(JUAN ZAIZAR)

CONJUNTO PRIMAVERA

DE NACHO GALINDO

CHIHUAHUA, MEXICO

6711 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

JOEY-275-A
STEREO
Ranchera
T-2:50
© 1978

LOS MANDADOS

(Jorge Lerma)

FLACO JIMENEZ
Y SU CONJUNTO

JOEY
6711 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893
JOEY-275-B
STEREO
Ranchera
T-2:42
© 1978
BRAZOS AJENOS
(D.A.R.)
FLACO JIMENEZ
Y SU CONJUNTO

RCA VICTOR
45 RPM
43-8295
(E2XW-6490)
Greek
Recorded in
Greece
ΕΛΑ, ΕΛΑ — Συρτὸ
ELA, ELA—Syrto
(Come, Come) (D. Benetas-N. Kyriakidou)
Ν. Κυριακίδου
N. Kyriakidou
with Pop. Orch.
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.

RCA VICTOR
45 RPM
43-8295
(E2XW-6491)
Greek
Recorded in
Greece
Ο ΜΗΤΡΟΣ — Τσάμικο
O MITROS—Tsamiko
(D. Benetas)
Ν. Κυριακίδου
N. Kyriakidou
with Pop. Orch.
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J., MADE IN U.S.A.

RCA VICTOR
45 RPM
"RCA VICTOR"—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL"—REG. U.S. PAT. OFF. MARCAS REGISTRADAS
43-8296
(E2XW-6730)
RCA
"HIS MASTER'S VOICE"
Greek
Recorded
in Greece
ΤΙ ΚΑΠΕΤΑΝΙΟΣ ΕΙΣΑΙ ΕΣΥ
Τραπεζιοῦ
TI KAPETANIOS ISE ESY—Trapeziou
(What Captain Are You?) (G. Papasideris)
Γ. Παπασιδέρης
G. Papasideris with Pop. Orch.
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.

RCA VICTOR
45 RPM
43-8296
(E2XW-6731)
Greek
Recorded
in Greece
ΜΑΡΙΑ ΠΕΝΤΑΓΙΩΤΙΣΣΑ
Τσάμικο
MARIA PENTAGHIOTISSA—Tsamiko
(Beautiful Maria) (G. Papasideris)
Γ. Παπασιδέρης
G. Papasideris with Pop. Orch.
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.

RCA VICTOR
45 RPM
43-8320
(E3XW-1550)
Greek
Recorded
in Greece
NAZMIE ΓΛΥΚΙΑ
(My Sweet Nazmie)
(D. Mitropoulos-St. Chrysinis)
Νταλλία με Λαϊκην Ορχήστραν
Dallia
with Popular Orchestra
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J.
MADE IN U.S.A.

RCA VICTOR
45 RPM
43-8320
(E3XW-1551)
Greek
Recorded
in Greece
ΒΥΘΙΣΕ ΜΟΥ ΤΟ ΜΑΧΑΙΡΙ
(Stab Me)
(G. Klouvatos)
Στ. Καζαντζίδης και Μ. Γρίλλη
St. Kazantzides and M. Ghrilli
with Popular Orchestra
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J.
MADE IN U.S.A.

RCA VICTOR
45 RPM
43-8282
(E2XW-5137)
Greek
Recorded
in Greece
ΣΤΟ ΖΗΤΑΩ ΓΙΑ ΧΑΤΗΡΙ
STO ZITAO YIA HATIRI
(I Ask a Favor) (I. Papaioannou)
Ρ. Στάμου καὶ Ν. Καλέργης
R. Stamou & N. Kalerghis
with Popular Orch.
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.

RCA VICTOR

45 RPM

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL"; REG U.S. PAT. OFF.—MARCAS REGISTRADAS

43-8282

(E2XW-5138)

Greek
Recorded
in Greece

ΜΙΑ ΑΜΦΙΒΑΛΛΕΙΣ

MIA AMFIAVALIS

(I. Papaioannou)

Ρ. Στάμου

R. Stamou

with Popular Orch.

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J., MADE IN U.S.A.

RCA VICTOR
45 RPM
43-8339
(C8XW-0105)
Greek
Recorded
in Europe
ΛΑΛΙΩΤΟΠΟΥΛΑ — Τσάμικο
LALIOTOPOULA—Tsamiko
(D. Kalnikou)
Rita Ambatsi
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.

RCA VICTOR
45 RPM
43-8339
(C8XW-0106)
Greek
Recorded
in Europe
ΧΩΡΙΑΤΟΠΟΥΛΑ — Συρτό
HORIATOPOULA—Syrto
(Petropoulea-Semsi)
Rita Ambatsi
Klarino: Anastopoulos
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J.

RCA VICTOR
45 RPM
43-8291
(Ε2ΧW-6412)
Greek
Recorded
in Greece
ΠΕΝΙΕΣ ΠΑΠΑ·Ι·ΩΑΝΝΟΥ
PENIES PAPAIOANNOU
(Papa John's Bragging) (I. Papaioannou)
Ι. Παπαϊωάννου (Μπουζούκι)
I. Papaioannou (Bouzouki)
with Pop. Orch.
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N.J. MADE IN U.S.A.

RCA VICTOR

45 RPM

43-8291

(E2XW-6413)

Greek
Recorded
in Greece

ΓΕΙΑ ΣΟΥ ΚΑ-Ι-ΚΙ ΜΟΥ ΑΗ-ΝΙΚΟΛΑ

YIA SOU KAIKI MOU AI-NIKOLA (V. Tsitsanis)

'Οδ. Μασχονᾶς, Μ. Νίνου,
Β. Τσιτσάνης, Ν. Βούλγαρης
καὶ Α. Γιαννόπουλος

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J.

MADE IN U.S.A.

RCA VICTOR
45 RPM
43-8284
(CAW-5141)
Recorded in Greece
ΚΙΝΗΣΑ ΝΑΡΘΩ ΤΟ ΒΡΑΔΥ
KINISA NARTHO TO VRADY
(I'm Coming Tonight) (Je Reviendrai)
Χ. Πρωτόγεροος
Ch. Protogerou
with Popular Orchestra

RCA VICTOR
45 RPM
43-8284
(E2XW-5142)
Greek
Recorded
in Greece
ΤΗΣ ΘΕΟΔΩΡΑΣ ΤΟ ΒΟΥΝΟ
TIS THEODORAS TO YOUNO
(Theodora's Mountain) (Ch. Protogou)

RCA VICTOR
45 RPM
43-8292
(E2XW-6448)
Greek
Recorded
in Greece
ΤΟ ΜΑΛΙ-ΒΡΑΣΙ TO MALI-VRASI
(The Argument) (St. Chrysinis)
Στελλάκης, Ι. Γεωργακοπούλου
καὶ Ν. Βούλγαρης
Stellakis, I. Gheorghakopoulou & N. Voulgharis
with Popular Orchestra
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.

RCA VICTOR
45 RPM
43-8292
(E2XW-6449)
Greek
Recorded
in Greece
Η ΤΡΕΧΑΝΤΗΡΑ I TRACHANDIRA
(The Fishing Boat) (A. Venieris)
Ι. Γεωργακοπούλου, Στελλάκης
καὶ Ν. Βούλγαρης
I.Gheorghakopoulou, Stellakis & N.Voulgharis
with Popular Orchestra
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J., MADE IN U.S.A.

RCA VICTOR
45 RPM
43-8293
(E2XW-6474)
Greek
Recorded
in Greece
Α Λ Α !
ALA!
(Ch. Yannakopoulos-A. Sakellariou-M. Souyoul)
Τρίο Κιθάρα
Trio Kitara with Orchestra
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J., U.S.A.

RCA VICTOR
45 RPM
43-8293
(E2XW-6475)
Greek
Recorded
in Greece
ΤΟ ΑΓΟΡΙ ΘΕΛΕΙ ΠΡΟΙΚΑ
TO AGORI THELI PRIKA
(The Groom Wants a Dowry)
(K. Kafnioffs-M. Sougioul)
Τρίο Κιθάρα

RCA VICTOR
45 RPM
43-8294
(E2XW-6492)
Greek
Recorded in
Greece
ΤΟ ΚΟΡΙΤΣΙ ΜΟΥ ΓΙΟΡΤΑΖΕΙ
TO KORITSI MOU GHIORTAZI (G. Mitsakis)
Δ. Ρουμελιωτάκης και Σ. Λαζαρίδου
D. Roumeliotakis & S. Lazaridou
with Popular Orchestra
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.

RCA VICTOR
45 RPM
RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL" REG. U.S. PAT. OFF.—MARCAS REGISTRADAS
43-8294
(E2XW-6493)
Greek
Recorded in
Greece
ΤΟ ΠΑΡΑΠΤΩΜΑ
TO PARAPTOMA (G. Mitsakis)
Δ. Ρουμελιωτάκης και Σ. Λαζαρίδου
D. Roumeliotakis & S. Lazaridou
with Popular Orchestra
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.

"TEENAGERS FOR SALE"

Radio Spots

ER7802

33⅓ RPM

Spot 1 :60 Secs.

Spot 2 :30 Secs.

Released By
Independent International Pictures Corp.
165 West 46th Street - Suite 1509
New York, N. Y. 10036

RCA VICTOR
45 RPM
43-8322
(E3XW-1554)
Greek
Recorded
in Greece
ΣΗΚΩ ΔΙΑΜΑΝΤΩ — Τσάμικο
(Get Up, Diamanto)
(G. Papasideris)
Γ. Παπασιδέρης μὲ Λαϊκὴν Ὀρχήστραν
G. Papasideris
with Popular Orchestra
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J., MADE IN U.S.A.

RCA VICTOR
45 RPM
43-8322
(E3XW-1555)
Greek
Recorded
in Greece
ΟΛΕΣ ΟΙ ΜΕΛΑΧΡΟΙΝΕΣ — Συρτὸ
(All the Brunettes)
(G. Papasideris)
Γ. Παπασιδέρης μὲ Λαϊκὴν Ὀρχήστραν
G. Papasideris
with Popular Orchestra
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J., MADE IN U.S.A.

KING
ENCORE
アンコール盤
45 R.P.M
C 167
CD-00
さようなら故郷よ

KING ENCORE
アンコール盤
45RPM
EB-60
歌謡曲
(上野正雄編曲)
大津美子

KING RECORD CO., LTD. TOKYO JAPAN
KING ENCORE
キングゴールド盤
45 RPM

MADE BY KING RECORD CO., LTD. TOKYO JAPAN

KING ENCORE
アンコール盤

45 R.P.M

F 304

EB-72

歌謡曲

街の子守唄

（藤間哲郎作詩・山口俊郎作曲）

キングオーケストラ

COLUMBIA
45 rpm

MADE BY NIPPON COLUMBIA CO., LTD. KAWASAKI, JAPAN ALL RIGHTS RESERVED
COLUMBIA
45 rpm
SA 44
(F 224)

"VICTOR"—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—MARCAS REGISTRADAS
NEW ORTHOPHONIC RECORDING
VICTOR
45
RPM
流行歌
(Popular Song)
VS-26
(JES-1067)
通り雨だよ
佐伯孝夫作詞　平川浪龍作曲
佐野　鋤編曲
曽根史郎
ビクター・オーケストラ
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"VICTOR" DOG AND PHONOGRAPH — "HIS MASTER'S VOICE" — MARCAS REGISTRADAS

NEW ORTHOPHONIC RECORDING

VICTOR

45 RPM

流行歌
(Popular Song)

VS-26
(JES-1068)

潮来想えば

吉川静夫作詞　清水保雄作編曲

野村雪子

ビクター・オーケストラ

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"VICTOR" - DOG AND PHONOGRAPH — "HIS MASTER'S VOICE" - MARCAS REGISTRADAS
NEW ORTHOPHONIC RECORDING
VICTOR
45 RPM
"THE MASTER'S VOICE"
ポピュラー
ソング
(2'39")
AS-6016
(JES-1431)
ヤキティ・ヤック
(Yakety Yak)
井田誠一作詩　寺岡真三編曲
ライバー，ストーラー作曲
雪村いづみ
ビクター・オーケストラ
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"VICTOR"-DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—MARCAS REGISTRADAS
NEW ORTHOPHONIC RECORDING
VICTOR
45 RPM
ポピュラー
ソング
(3'34")
AS-6016
(JES-1430)
真夜中のブルース
(Midnight Blues)
井田誠一作詩　寺岡真三編曲
フランツ・グロッシュ作曲
雪村いづみ
ビクター・オーケストラ
BIEM
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TEICHIKU

45 rpm

NS-55
Z-10132

流行歌

鎌田州見雄・作詩　長津義司・作編曲

赤城哀歌

三波春夫

テイチク管絃楽団

MADE BY TEICHIKU CO., LTD. NARA JAPAN

TEICHIKU

45 rpm

NS-55
Z-10133

流行歌

大高ひさを・作詩　春川一夫・作曲　宮脇春夫・編曲

仁吉男笠

三波春夫

テイチク管絃楽団

MADE BY TEICHIKU CO., LTD. NARA JAPAN

PRONTO

SIDE 1
Publisher:
Ivan Mogull
Music Corp.

PR-6116
(PR 6116 A-M)
Time: 3:25
Produced By:
Juan Pardo

PEQUENO GORRION

(Juan Pardo)

MANOLO GALVAN

Lic. by Ariola Eurodisc,
S.A. (Spain)

Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO
SIDE 2
Publisher:
Ivan Mogull
Music Corp.
PR-6116
(PR 6116 B-M)
Time: 3:12
Produced By:
Juan Pardo
℗ 1973
MIS INQUIETUDES
(Manolo Galvan)
MANOLO GALVAN
Lic. by Ariola Eurodisc,
S.A. (Spain)
Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO
SIDE A
45 RPM
Recorded by
Discos Melody
℗ 1977
MERICANA
RECORD CORP.
STEREO
PR-6151
(PR-6151 A)
Time: 2:24
Arr. &
Dir. by
Pedro Ramirez
LA BASURITA
(Juan Zaizar)
(From the Pronto L.P., PTS-1019
"Angelica Maria con el Mariachi Mexico")
ANGELICA MARIA con el
Mariachi Mexico
Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO
SIDE B
45 RPM
Recorded by
Discos Melody
℗ 1977
MERICANA
RECORD CORP.
STEREO
PR-6151
(PR-6151 B)
Time: 2:47
Arr. &
Dir. by
Pedro Ramirez
MIS PENAS
(Ricardo Castilla)
(From the Pronto L.P., PTS-1019
"Angelica Maria con el Mariachi Mexico")
ANGELICA MARIA con el
Mariachi Mexico
Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO

SIDE 1
Publisher:
Southern Music
Produced By:
PERET

PR 6113
(PR 6113 A-M)
Time: 3:40

PONME LA MANO CARIDAD

(Eduardo Saborit)

PERET

Lic. By Ariola Eurodisc,
S.A. (Spain)

Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO

SIDE 2
Publisher:
Ivan Mogull
Music Corp.
(ASCAP)
Produced By:
PERET

PR 6113
(PR 6113 B-M)
Time: 3:13

UNA LAGRIMA (Nueva Versión)

(G. Monreal/M. Monreal/Francisco G.)

PERET

Lic. By Ariola Eurodisc,
S.A. (Spain)

Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO
LADO A
45
PR-102 A
2:02
FROM PRONTO
ALBUM
PTS-1000
MIA
(Pedro P. Calaf)
PERET
Lic. by Ariola Eurodisc, S.A.
Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO
LADO B
45
PR-102 B
1:54
FROM PRONTO
ALBUM
PTS-1000
UNA LAGRIMA (Me Pedias un Beso)
(C. Monreal-M. Monreal)
PERET
Lic. by Ariola Eurodisc, S.A.
Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO

SIDE 1

45 RPM

Lic. by
Ariola Eurodisc,
S.A. (Spain)

PR-6109
(B4KM-1209)
3:56
FROM THE
PRONTO LP
PTS-1002

TODOS LOS TIEMPOS (O Sole Mio)

(Eduardo di Capua)

CAMILO SESTO

Prod.: Juan Pardo

Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO

SIDE 2

45 RPM

Lic. by
Ariola Eurodisc,
S.A. (Spain)

PR-6109
(B4KM-1210)
3:05
FROM THE
PRONTO LP
PTS-1002

YO SOY ASI

(Camilo Blanes) (Arr.: Vicente Jorro)

CAMILO SESTO

Prod.: Juan Pardo

Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO

SIDE 1
45 RPM

PR-104
(B4KM-0669)
2:45

A MI LAS MUJERES, NI FU NI FA
(Pedro P. Calaf)

PERET

Lic. by Ariola Eurodisc, S.A.
(Spain)

Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO
SIDE 2
45 RPM
PR-104
(B4KM-0670)
2:04
LO MATO
(Adapt. Peret)
PERET
Lic. by Ariola Eurodisc, S.A.
(Spain)
Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO
SIDE A
45 RPM
℗ 1977 MERICANA RECORD CORP.
Arr. & Cond. by Tom Parker
STEREO
PR-6157
(PR-6157 A)
Time: 4:09
Lic by Ariola-Eurodisc, S. A.
GAVILAN O PALOMA
(R. Perez Botija)
(From the Pronto L. P., PTS-1026, "Reencuentro")
JOSE JOSE
Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO

SIDE B

45 RPM

℗ 1977 MERICANA RECORD CORP.

Arr. & Cond. by Tom Parker

STEREO

PR-6157

(PR-6157 B)

Time: 3:48

Lic by Ariola-Eurodisc, S. A.

SI ALGUNA VEZ

(Jose Jose)

(From the Pronto L. P., PTS-1026, "Reencuentro")

JOSE JOSE

Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO
SIDE A
Publisher:
Belinda
Music
(BMI)
℗ 1977
Mericana
Record Corp.
STEREO
PR-6164
(PR-6164 A)
Time: 2:49
TAL PARA CUAL
(Martha y Jesus Rincon)
(From the Pronto LP, "Mediterraneo,"
PTX-1029)
MEDITERRANEO
Lic. by Ariola-
Eurodisc, S.A.
Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO

SIDE B

Publisher:
Belinda
Music
(BMI)
℗ 1977
Mericana
Record Corp.

STEREO
PR-6164
(PR-6164 B)
Time: 2:00

TU TE VAS - Y Yo No Lloro

(Jose Manuel Figueroa)
(From the Pronto LP, "Mediterraneo,"
PTX-1029)

MEDITERRANEO

Lic. by Ariola-
Eurodisc, S.A.

Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO

DJ COPY

NOT FOR SALE

SIDE 1
Publisher:
Ediciones
Musicales
Arabella, S.A.

PR-6119
(PR 6119 A-M)
Time: 2:57

TOCALE LAS PALMAS

(Pedro P. Calaf)

PERET

License by: Ariola-Eurodisc, S.A.
Produced by: PERET
℗ 1973

Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO

DJ COPY

NOT FOR SALE

SIDE 2
Publisher:
Ediciones
Musicales
Arabella, S.A.

PR-6119
(PR 6119 B-M)
Time: 3:04

MI PAPA

(Pedro P. Calaf)

PERET

License by: Ariola-Eurodisc, S.A.
Produced by: PERET
℗ 1973

Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO

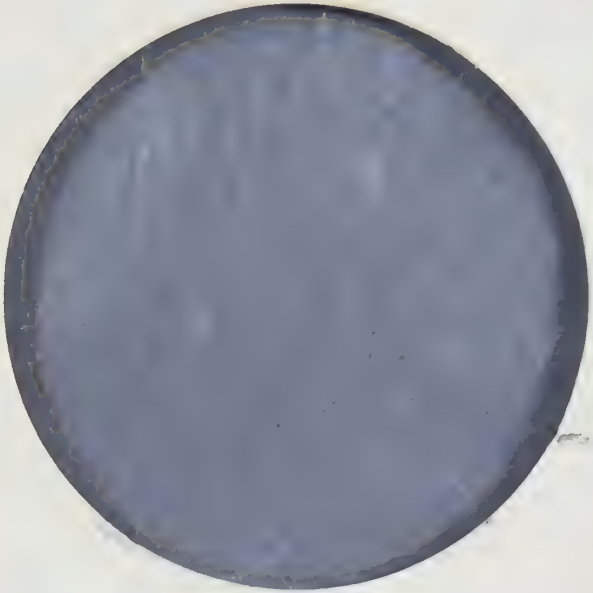
DJ COPY

SIDE A

45 RPM

Record
in Mexico
Lic. by
Ariola-Eurodisc,
S.A.

℗ 1978
Discolibro, S.A.



NOT FOR SALE

STEREO

PR-6187

(PR-6187 A)

Time: 2:51

Arr. and
Cond.:
Jesús R.
de Hijar

COMO TE LLAMAS TU

(Jorge Villamil)

ESTELA NUÑEZ

Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO

DJ COPY

SIDE B

45 RPM

Recorded in Mexico Lic. by Ariola-Eurodisc, S.A.

℗ 1978 Discolibro, S.A.

NOT FOR SALE

STEREO

PR-6187

(PR-6187 B)

Time: 3:15

Arr. and Cond.: Jesús R. de Hijar

GOLONDRINA PRESUMIDA

(Tomas Mendez)

ESTELA NUÑEZ

Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO

SERGIO FACHELLI

D.J. COPY
NOT FOR
SALE

SIDE A
Lic. by
Ariola-
Eurodisc,
S.A.

PR-6268
Time:3 :34

EL UNICO QUE TE ENTIENDE
(Rafael Pérez Botija)
Arreglo,dirección y realización:
Rafael Pérez Botija/
Manuel Sánchez
℗1981 Bertelsmann
de Mexico, S.A.

Manufactured by Pronto Records, 401 5th Avenue, N.Y. 10016 U.S.A.

PRONTO

SERGIO FACHELLI

D.J. COPY.
NOT FOR
SALE

SIDE B
Lic. by
Ariola-
Eurodisc,
S.A.

PR-6268
Time:4 :14

NADIE COMO TU
(Sergio Fachelli)
Arreglo,dirección y realización:
Rafael Pérez Botija/
Manuel Sánchez
℗1981 Bertelsmann
de Mexico, S.A.

Manufactured by Pronto Records, 401 5th Avenue, N.Y. 10016 U.S.A.

ANGELA CARRASCO

PRONTO

SIDE A

PR-6226
Time: 4:12

QUIEREME
(Camilo Blanes)

(From the Pronto LP,
"Quererte a Ti," PTS-1069)
Arreglos: Alejandro Monroy
Recorded in Spain
Lic. by Ariola-Eurodisc, S.A.
℗ 1979 Ariola Eurodisc, S.A.

Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

ANGELA CARRASCO

PRONTO

SIDE B

PR-6226
Time: 2:14

SOMBRAS
(D.P.)

(From the Pronto LP,
"Quererte aTi," PTS-1069)
Arreglos: Alejandro Monroy
Recorded in Spain
Lic. by Ariola-Eurodisc, S.A.

℗ 1979 Ariola Eurodisc,S.A.

Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO

CAMILO SESTO

D.J. COPY
NOT FOR SALE

SIDE A

PR-6233
3:50

LA CULPA HA SIDO MIA
(Camilo Blanes)
(From the Pronto LP, "Horas de Amor," PTS-1071)
Arreglos: Jose Mo. Augusto
Lic. by Ariola-Eurodisc, S.A.
℗ 1979 Ariola-Eurodisc, S.A.

Manufactured by Pronto Records 240 Madison Ave. New York 10016 USA

PRONTO
CAMILO SESTO
D.J. COPY
NOT FOR SALE
SIDE B
PR-6233
4:31
COME, COME AGAIN
(Camilo Blanes)
(From the Pronto LP," Horas de Amor,"
PTS-1071)
Arreglos: D'Arneill Pershing
Lic. by Ariola-Eurodisc, S.A.
℗ 1979 Ariola-Eurodisc, S.A.
Manufactured by Pronto Records 240 Madison Ave. New York 10016 U.S.A.

PRONTO

ANGELA CARRASCO

D.J. COPY
NOT FOR
SALE

SIDE A

Lic. by
Ariola-
Eurodisc,
S.A.

PR-6245
Time: 4:04

NO QUIERO BAJAR DE MI NUBE
(Camilo Blanes)
(From the Pronto LP,"Quererte a Ti",PTS-1069)
Arreglos: Rene de Coupeaud
Grabado en Espana
℗1979 Ariola-
Eurodisc,S.A.

Manufactured by Pronto Records, 401 5th Avenue, N.Y. 10016 U.S.A.

PRONTO

ANGELA CARRASCO

D.J.COPY
NOT FOR
SALE

SIDE B

Lic. by
Ariola-
Eurodisc,
S.A.

PR-6245
Time: 4:54

TU TAMBIEN ME HACES FELIZ
(Camilo Blanes)
(From the Pronto LP,"Quererte a Ti",PTS-1069)
Arreglos: Alejandro Monroy
Grabado en Espana
℗1979 Ariola-
Eurodisc,S.A.

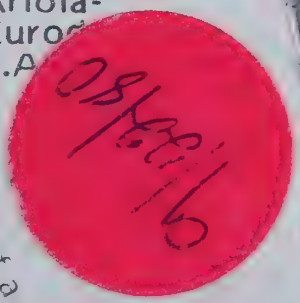
Manufactured by Pronto Records, 401 5th Avenue, N.Y. 10016 U.S.A.

PRONTO

MARIO PINTOR

D.J. COPY
NOT FOR
SALE

SIDE A
Lic. by
Ariola-
Eurod
S.A



PR-6247
Time: 2:48

UNO EN DOS
(Mario Medellin)
Arr. y dir.: Eduardo Magallanes
Recorded in Mexico
℗1980 Bertelsmann
de Mexico, S.A.

Manufactured by Pronto Records, 401 5th Avenue, N.Y. 10016 U.S.A.

PRONTO

MARIO PINTOR

D.J. COPY
NOT FOR
SALE

PR-6247
Time: 2:57

SIDE B
Lic. by
Ariola-
Eurodisc,
S.A.

QUIERO GANARTE TODA
(Jose Luis Gomez)
Arr. y dir.: Eduardo Magallanes
Recorded in Mexico
℗1980 Bertelsmann
de Mexico, S.A.

Manufactured by Pronto Records, 401 5th Avenue, N.Y. 10016 U.S.A.

ORFEON
SERIE INTERNACIONAL
45-286-
(1430)
45 R. P. M.
EL FERROCARRIL
(Jarana 6/8)
(Rubén Darío Herrera)
RUBEN DARIO HERRERA
y su Orq. Yucateca
HECHO EN MEXICO POR CORPORACION NACIONAL ELECTRONICA, S. A.

ORFEON
SERIE INTERNACIONAL
45-286
(1431)
45 R. P. M.
LA CALLE 12
(Jarana 3/4)
(Arr. R. Darío Herrera)
RUBEN DARIO HERRERA
y su Orq. Yucateca
HECHO EN MEXICO POR CORPORACION NACIONAL ELECTRONICA S. A.

LOS YONIC'S

Promo-101
℗ 1983
Adelanto Especial
del L.P.
"Y SIGUEN
LOS YONIC'S"

EXCLUSIVO
PARA
PROMOCION

Lado A
45 RPM
Stereo

TENDRAS UN ALTAR
(A. Polito- Iván Diez)
3:23

LOS YONIC'S

Promo-101
℗ 1983
Adelanto Especial
del L.P.
"Y SIGUEN
LOS YONIC'S"

EXCLUSIVO
PARA
PROMOCION

Lado B
45 RPM
Stereo

TENDRAS UN ALTAR
(A. Polito - Iván Diez)
3:23

EXCLUSIVO
PARA
DIFUSION

Adelanto
Especial
del L.P.
"Y Siguen...
LOS YONICS

LADO "A"

TENDRAS UN ALTAR

Los Yonics

EXCLUSIVO
PARA
DIFUSION

Adelanto
Especial
del L.P.
"Y Siguen...
LOS YONICS

LADO "B"

QUE LO SEPA EL MUNDO

Los Yonics

JUN
ALWAYS IN THE SPOTLITE
45-EP-501
Cajun-French
Music
JEP-1101
1. BON TON ROULEY
2. OSSON TWO STEP
LAWRENCE WALKER
and THE WANDERING
ACES

JIN
ALWAYS IN THE SPOTLITE
45-EP-501
Cajun-French
Music
JEP-1102
1. WALKER SPECIAL
2. MIDNITE WALTZ
LAWRENCE WALKER
and THE WANDERING
ACES

Peerless
45/7826-B
Ranchera
PRIMERAMENTE DIOS
(Eligio Perez Martinez)
JUAN MENDOZA "EL TARIACURI"
Con el Mariachi Mexico
de Pepe Villa
MADE IN U. S. A. by S & R RECORD MFG. INC. GARDENA, CALIFORNIA. REGISTERED TRADE MARK.

Peerless
45/7826-B
Bolero
SOY COBARDE
(Indalecio Ramirez)
JUAN MENDOZA "EL TARIACURI"
Con el Mariachi Mexico
de Pepe Villa
MADE IN U. S. A. by S & R RECORD MFG. INC. GARDENA, CALIFORNIA. REGISTERED TRADE MARK.

Peerless
45/7933A
Bolero
3:12
LA HUELLA DE MIS BESOS
(Severo Mirón)
JUAN MENDOZA "EL TARIACURI"
Mariachi México de Pepe Villa
MADE IN U. S. A. by S & R RECORD MFG. INC. GARDENA, CALIFORNIA. REGISTERED TRADE MARK.

Peerless
45/7933B
C. Ranchera
2:32
MEDIA VUELTA
(José Antonio Jiménez)
JUAN MENDOZA "EL TARIACURI"
Mariachi México de Pepe Villa
MADE IN U. S. A. by S & R RECORD MFG. INC. GARDENA, CALIFORNIA. REGISTERED TRADE MARK.

COLUMBIA
45 RPM
4-20720
(ZSP 9660)
LITTLE BROWN JUG
Instrumental -Trad.-
ADOLPH HOFNER & his
SAN ANTONIANS
Trade Marks Reg. U.S. Pat. Off. Marcas Registradas • Made in U.S.A. Pats. Pending

COLUMBIA
45 RPM
4-20720
(ZSP 9661)
RYE WALTZ
Instrumental -Trad.-
ADOLPH HOFNER & his
SAN ANTONIANS
Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. • Made in U.S.A. Pats. Pending

Swallow
45-10152
Daig Pub.
Co. - BMI
(2:45)
Vocal by
Belton Richard
CH-503
OH, YEA YI-YI
(It's Hard To Forget You)
BELTON RICHARD
and The Musical Aces

Swallow
45-10152
Daig Pub.
Co. - BMI
(2:45)
Vocal by
Belton Richard
CH-504
PARDON WALTZ
BELTON RICHARD
and The Musical Aces

Peerless
45/7923A
C. Ranchera
3:05
SIN SANGRE EN LAS VENAS
(José A. Jiménez)
JUAN MENDOZA "EL TARIACURI"
Mariachi México de Pepe Villa
MADE IN U. S. A. by S & R RECORD MFG. INC. GARDENA, CALIFORNIA. REGISTERED TRADE MARK.

Peerless
45/7923B
C. Ranchera
2:41
LA MANO DE DIOS
(José A. Jiménez)
JUAN MENDOZA "EL TARIACURI"
Mariachi México de Pepe Villa
MADE IN U. S. A. by S & R RECORD MFG. INC. GARDENA, CALIFORNIA. REGISTERED TRADE MARK.

I-CAN
SIDE ONE
408024A
STEREO 45 RPM
00038
TEXAS PACKS A PUNCH
"SASI"
Composer
Carol Hunter
LEAP YEAR MUSIC BMI- 1:22

I-CAN
SIDE TWO
408024B
STEREO 45 RPM
00039
BRANDED REPUBLICAN
"SASI"
Composer
Carol Hunter
LEAP YEAR MUSIC BMI 1:43

THE BOHEMIANS

Side A
BG-101A

45 rpm

1. WE'RE ALL THE SAME (2:50)
(B. Finn)

2. BLUE EYES (3:37)
(B. Finn)

©℗ 1986, Bohemian Music

THE BOHEMIANS

Side B
BG-101B

45 rpm

1. I REMEMBER (2:51)
(B. Finn)

2. HAPPINESS (3:12)
(B. Finn)

©℗ 1986, Bohemian Music

EMPIRE
RECORDS

ER-101-A
Time: 3:30
(VNI-034)

Recorded At:
Bluff Road
Studio

HUSSEIN

(from "Cocaine"; Composer: Cale)

KIRBY CLARK

EMPIRE
RECORDS

ER-101-B
La Lou Music
BMI
Time: 3:10
(VNI-035)

Recorded At:
Bluff Road
Studio

I GOT LOADED

(Camille Bob)

HENRY BROUSSARD

HUB
RECORDS
©N. De Palma
1973
Bosco Music
BMI
813 A
WOMAN'S LIB
(Nicholas De Palma)
ED FRIERSON
Produced by De Palma & Holmes, 1619 17th Ave. So., Nashville, Tenn. 37212

HUB
RECORDS
©N. De Palma
1973
Bosco Music
BMI
813 B
GAY BIRD
(Nicholas De Palma & Robert L. Holmes)
ED FRIERSON
Produced by De Palma & Holmes, 1619 17th Ave. So., Nashville, Tenn. 37212

Hub Records
1619 SEVENTEENTH AVE. SO.
NASHVILLE, TENNESSEE 37212

3008
Whitewing
Music
BMI
2:23
MT 250

℗ 1980
Master-Trak
Enterprises

LOVERSVILLE
(C. Simms-E. Bishop)
CHUCK SIMMS
& The Simmsons

3008
Whitewing
Music
BMI
2:54
MT 251

Ⓟ 1980
Master-Trak
Enterprises

INFLATION FEVER
(C. Simms-E. Bishop)
CHUCK SIMMS
& The Simmsons)

SOUTHLAND

RECORDS

Recorded At:
Southern Star
Recording Studio
Shreveport, La.

SR-501
Queen Of Hearts
Music, 4:35
(VRP-1352)

BALLAD OF BUDDY LEACH

(Vernon Honley)

VERNON HONLEY

SOUTHLAND

RECORDS

Recorded At:
Southern Star
Recording Studio
Shreveport, La.

SR-501
Queen Of Hearts
Music, 4:02
(VRP-1353)

MY FIRST SOCIAL SECURITY CHECK

(Vernon Honley)

VERNON HONLEY

Balkan
RECORDS
BERWYN, ILLINOIS
Bal.
573-A
Serbo - Croatian
LIJEPA MOJA KATA
(Roko Abramovich)
VESELJACI TAMBURITZA ORCHESTRA
Vocal, Nick Skertich, Mike Kusecek,
Roko Abramovich

Balkan
RECORDS
BERWYN, ILLINOIS
Bal.
573-B
Serbo - Croatian
OJ PLAVO NEBO
(N. Skertich. R. Abramovich, M. Kusecek)
VESELJACI TAMBURITZA ORCHESTRA
Duet, Nick Skertich, - Mike Kusecek,

RCA VICTOR
45 RPM
RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U. S. PAT. OFF.—MARCAS REGISTRADAS
47-4711
(D5VW-0505)
RCA
"HIS MASTER'S VOICE"
STRANGE FEELING
(from "The Perfume Suite")
(Billy Strayhorn–Duke Ellington)
Duke Ellington and his Famous Orchestra
Vocal refrain by
Al Hibbler
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL" REG. U.S. PAT. OFF.—MARCAS REGISTRADAS
RCA VICTOR
45 RPM
47-4711
(D5VW-0507)
RCA
"HIS MASTER'S VOICE"
BALCONY SERENADE
(from "The Perfume Suite")
(Billy Strayhorn)
Duke Ellington and his Famous Orchestra
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N.J. MADE IN U.S.A.

RCA VICTOR

43-8378
(G2ZW-0961)

45
RPM

Greek
Recorded
in Greece

ΚΙΤΡΟΛΕΜΟΝΙΑ—Τσάμικο

KITROLEMONIA—Tsamiko
(Lemon Tree) (G. Papasideris)

G. Papasideris clarino
P. Kokondinis with Popular
Orchestra

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.

RCA VICTOR

43-8378
(G2ZW-0962)

45
RPM

Greek
Recorded
in Greece

ΑΠΟΨΕ ΜΕΣΑ ΣΤΟ ΧΟΡΟ—Συρτὸ

APOPSE MESA STO HORO—Syrto
(Tonight at the Dance) (G. Papasideris)

G. Papasideris clarino
P. Kokondinis violi Koros
with Popular Orchestra

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U.S.A.

SEECO
PLANT No. 9—California
Reg. U. S. Pat. Off.
Marca Registrada
Record No.
45-7474 A
(45-SR-8442-7)
UNBREAKABLE
45 RPM
RECORD
Grabación Original
de la COLUMBIA
de Mexico
Corrido
EL NUEVO BARZON
(Miguel Muñiz)
LUIS PEREZ MEZA
Con el Mariachi Jalisciense

SEECO
PLANT No. 9—California
Reg. U. S. Pat. Off.
Marca Registrada
Record No.
45-7474 B
(45-SR-8443-59)
UNBREAKABLE
45 RPM
RECORD
Grabación Original
de la COLUMBIA
de Mexico
Ranchera
LA PREFERIDA
(Pedro Galindo)
LUIS PEREZ MEZA
Con el Mariachi Jalisciense

DISCOS
ESCORPION
No. 138-A
45 RPM
ME AVENTARON TUS BRAZOS
ARNALDO ZUÑIGA
Y LA CHICHARANZA

DISCOS
ESCORPION
CAM
Time 2:15
No. 138-B
45 RPM
LP-14706
AMOR Y CORAZON
(Julian Ramos)
ARNALDO ZUÑIGA
Y LA ORDINANZA

BOREL
RECORDS
SIDE A
Ranchera
Grito
EL COYOTE AURELIO MUNOZ
(Beto Garza)
BETO BARZA y LOS SADITAS

BOREL
RECORDS
SIDE B
Bolero
CSS 279
Time 3:20
UR 1364 B
NO TE DARE EL PERDON
(D.A.R.)
BETO GARZA y LOS SAGITARIOS

DEARBORN
Producer:
C. J. Kajeski
45 RPM
Time: 1:55
Instrumental
DEARBORN POLKA
(P. Onachuk)
CLARE WITKOWSKI
& HIS ORCHESTRA
D500-A
MANUFACTURED BY DEARBORN RECORDS, INC. DEARBORN, MICHIGAN

DEARBORN
Producer:
C. J. Kajeski
45 RPM
Time: 2:17
VOCAL
OJ DANA-OBEREK
(Traditional)
CLARE WITKOWSKI
& HIS ORCHESTRA
D500-B
MANUFACTURED BY DEARBORN RECORDS, INC. DEARBORN, MICHIGAN

CHET SCHAFER PRODUCTIONS

Chicago Polkas

Chicago Polka
Music. Publ. Co.
B.M.I.

382-A
Polish Vocal

At The Doctor's Oberek

(Wm. Pokusa)

PALA BROS

Vocal by Bill

CHET SCHAFER PRODUCTIONS
Chicago Polkas
Chicago Polka
Music. Publ. Co.
B.M.I.
382-B
Polish Vocal
Pala Brothers Polka
(Wm. Pokusa)
Vocal by Wally

Jay Jay RECORD
CHICAGO ILLINOIS
Jay Jay Pub.
(BMI) 2:40
176-A
HELLO STASH POLKA
(W. Jagiello)
America's Favorite Polka & Waltz Band
LI'L WALLY
& THE POLKA ALL STARS

Jay Jay RECORD
CHICAGO ILLINOIS
(BMI) 2:02
176-B
UNITA POLKA
(Arr. W. Jagiello)
America's Favorite Polka & Waltz Band
LI'L WALLY
& THE POLKA ALL STARS

Chicago Records
208-A
Instrumental
SESAC
45
R. P. M.
JOLLY COPPERSMITH POLKA
JOE PAT
AND HIS ORCHESTRA

Chicago Records
208-B
Instrumental
SESAC
45
R. P. M.
HOW TIME GOES BY - WALTZ
(Jak Szybko Mijają Chwile)
JOS PAT
AND HIS ORCHESTRA

JAY JAY
RECORDS
OF CHICAGO, ILLINOIS
UNBREAKABLE
45 R.P.M.
RECORD NO.
153 A
Instrumental
MISS YOU POLKA
(J. Jarosz)
JOE JAROSZ
AND HIS ORCHESTRA

JAY JAY
RECORDS
OF CHICAGO, ILLINOIS
UNBREAKABLE
45 R.P.M.
RECORD NO.
151 B
Instrumental
CHICKEN DINNER POLKA
(J. Jarosz)
JOE JAROSZ
AND HIS ORCHESTRA

Jay Jay RECORD
CHICAGO ILLINOIS
45 R.P.M.
118 A
Polish Vocal
WHEN I WAS SINGLE
(JAK BYLEM SAMOTNY)
(W. Jagiello)
LI'L WALLY
and THE HARMONY BOYS

Jay Jay RECORD
CHICAGO ILLINOIS
45 R.P.M.
118 B
Instrumental
CRAZY POLKA
(Arr. W. Jagiello)
LI'L WALLY
and THE HARMONY BOYS

Joey Rardin
TT 2190-A
M. H. Goldsen, Inc. (ASCAP)
Vocal with Orchestra
2:25
CAFE AU LAIT
(Mauu- Sp. Eng. Lr. Rardin)
JOEY "VITIVITI" RARDIN
with
ROCHE'S TAHITIANS

PALM
RECORDS
TT 2190-B
Criterion Music
Corp.
(ASCAP)
Vocal with
Orchestra
2:26
I LEFT MY HEART IN TAHITI
(Pober-Graham)
JOEY "VITIVITI" RARDIN
with
ROCHE'S TAHITIANS

Staff

FD-1-A

Folk Dance Series
PORTUGUESE

FADO BLANQUITA

(Alvaro Retana)

AL TOFT AND ORCHESTRA

John Molinari, Accordion; Tom D'Ambrosio, Mandolin; Dante Perfumo, Clarinet; Eunice Steel, Piano; Rudy Cipolla, Mando Cello; Gene Cipolla, Guitar; Oscar Erpenstein, Bass

Staff

FD-1-B

Folk Dance Series
PORTUGUESE

CHAMARITA

(Freitas)

AL TOFT AND ORCHESTRA

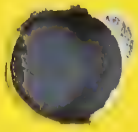
John Molinari, Accordion; Tom D'Ambrosio, Mandolin; Dante Perfumo, Clarinet; Eunice Steel, Piano; Rudy Cipolla, Mando Cello; Gene Cipolla, Guitar; Oscar Erpenstein, Bass

CAJUN
RECORDS
COUNTRY
INC.
45101
STEREO
Produced by
L.M. Lewis Jr.
BMI (1:54)
(CR-100 A)
HADACOL BOOGIE
(Bill Nettles)
JIMMY "C" NEWMAN

CAJUN
RECORDS
COUNTRY
INC.
45101
STEREO
Produced by
L. M. Lewis Jr.
Acuff Rose
BMI (2:00)
(CR-101 B)
LAST NIGHT
(J. Newman - P. Hunter)
JIMMY "C" NEWMAN

MORRY GELMAN
PRESENTS
AUSTRIAN DANCES

F-EP-504
SIDE 1



33⅓ RPM

1. UNTERSTEIRER LANDLER
2. BOHMERWALDLANDLER

RECORDED IN AUSTRIA

MORRY GELMAN
PRESENTS

AUSTRIAN DANCES

F-EP-504
SIDE 2

33⅓ RPM

1. FEISTRITZER LANDLER
2. ROSENTALER STEIRISCHER

RECORDED IN AUSTRIA

R.S.E.

Ltd. Presents

John McConnell as
"The Kingfish"

WITH THE R.S.E., LTD. THEATRICAL ORCHESTRA

ARRANGED BY:
ANTHONY S.
WAGUESPACK
(VPAG-4573)

AN
R.S.E., LTD.
PRODUCTION

EVERY MAN A KING (1:22)

Words & Music By Huey P. Long
and Castro Carazo

HUEY LONG SPEECH EXCERPTS

1. MASSES OF AMERICA (:38)
2. HIGH POPALORUM (1:00)

R.S.E.

Ltd. Presents

John McConnell as
"The Kingfish"

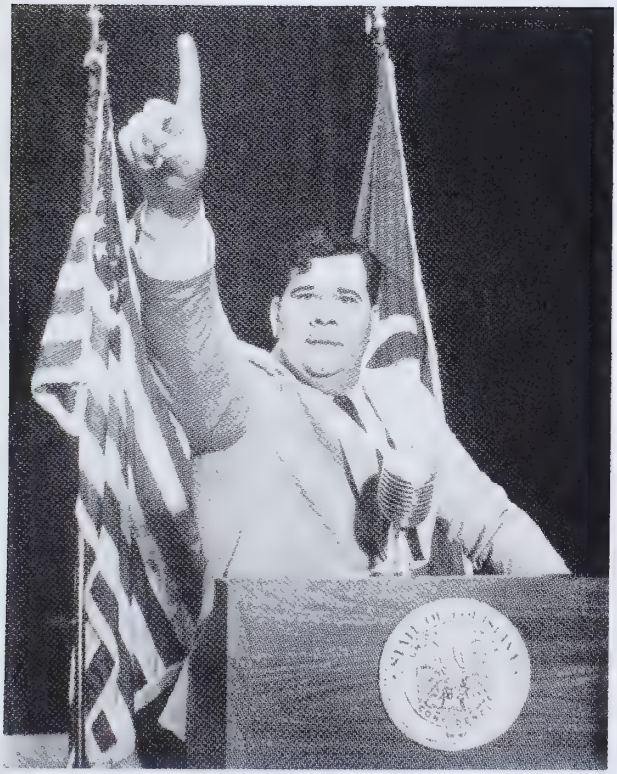
HUEY LONG
SPEECH EXCERPTS
PERFORMED BY:
JOHN McCONNELL
(VPAG 4574)

AN
R.S.E. LTD.
PRODUCTION

HUEY LONG SPEECH EXCERPTS

1. SHARE THE WEALTH (:20)
2. EVANGELINE OAK (1:06)
3. SHARE THE WEALTH (1:33)
4. I WILL RUN (:12)
5. EPILOGUE (:18)

John McConnell as "The Kingfish"



A one-man show loosely depicting
the life and times of the late
Huey P. Long of Louisiana

By
Larry L. King
&
Ben Z. Grant

Directed by
Perry Martin

Produced by
Ron Simeral

R.S.E. Ltd.
310 N. Canal Blvd.
Thibodaux, La. 70301
504-447-6975
504-446-1570

"EVERY MAN A KING"

Arranged by Anthony S. Waguespack
Recorded by Pat Varley
Sound Mixed by Nick Maucele
Mixed at Unicorn Fidelity Studio
Vocals-John McConnell

SPEECH EXCERPTS

Recorded and Mixed at
Unicorn Fidelity Studio
River Delta Publishing Co.
Route 1, Box 3
Galliano, La. 70354
Engineered by Nick Maucele
Vocals by John McConnell

SPECIAL THANKS TO:

Dr. James Fields
The Nicholls State University
Music Department
Nick Maucele
Kim Dufrene

THE R.S.E, LTD. THEATRICAL ORCHESTRA

Trumpets-Anthony S. Waguespack
Glynn "Rip" Dagenhardt
Melissa Gann

Saxophones-W. J. Shinn
Joe Maureaux

Trombone-Gerard Rodrigue

Drums-Jimi Fields

Bass-J. Billy King

Piano-Teddy Baudoin

Canadian recorded sound has had an interesting history, which deserves to be better known. When sound recording was beginning to develop at the turn of the century, Canada contained only five million people and was unable to support a music industry. Many ambitious performers and composers found it necessary to further their careers in other countries, notably Great Britain, France, Italy, and the United States. Despite this drain of Canadian talent, Canada did develop a thriving talking machine industry, which was typically Canadian in its approach and often ahead of other countries in its innovations. Emile Berliner, the famous inventor and manufacturer of the gramophone, selected Canada as the home of a recording company; his sons Herbert and Edgar became prominent Canadian figures in the record industry. The oldest existing recorded sound is a copy taken from a now-destroyed cylinder of a talk given by Baron Stanley of Preston at the Toronto Industrial Exhibition, September 11, 1888. The famous *His Master's Voice* trademark was first used in this country. It is also interesting to note that a patent for a double-sided record was filed in June 1904 by a Canadian of Whitehorse. The first double-sided discs using Victor matrices were manufactured by Herbert Berliner in Montreal. The first electrically recorded disc was made in 1920 using the Guest-Merriam process, which was named after Hon. Lionel G. W. Guest, aide to Governor General Lord Minto, and Horace O. Merriam, a native of Hamilton, Ontario. The first electrically recorded discs from radio broadcasts were made by Herbert Berliner. Henry Burr and Harry Macdonough, the two most popular ballad singers on record in North America during the first decades of the industry, were both Canadians. Many other milestones are brought to light in this retrospective look at eighty-five years of Canadian recorded sound.

A number of the items displayed in this exhibition have been selected from the National Library's Recorded Sound Collection, which was begun during Canada's Centennial Year.

National Library of Canada

85 YEARS OF CANADIAN RECORDED SOUND

CONTENTS OF RECORD (33⅓ R.P.M.)

(1) Talk given by Baron Stanley of Preston at the Toronto Industrial Exhibition — Recorded Sept. 11, 1888. Oldest existing recorded sound.

(2) L'Improvisateur — Joseph Saucier (baritone) — Recorded 1904. First Canadian performer to record in Canada.

(3) Petite Valse (Popper) — Rosario Bourdon (violoncello) — Recorded 1912. Bourdon was the Victor Company's long-time musical director and performer.

(4) Louise — Depuis le jour (Charpentier) — Louise Edvina (soprano) — Recorded 1919. Montreal-born, Vancouver-raised Covent Garden opera star from 1908 to 1920.

(5) So This Is Venice — Guy Lombardo's Royal Canadians — Recorded Mar. 10, 1924. From the orchestra's first recording session.

(6) Portion of a radio transmitted church service originating from the American Presbyterian Church, Montreal — Recorded by H. S. Berliner, Aug 9, 1925. One of the first recordings to feature radio broadcast material.

L'histoire des enregistrements sonores canadiens mérite d'être mieux connue. A leur apparition, vers le début du siècle, le Canada ne comptait que cinq millions d'habitants et ne pouvait soutenir une industrie de la musique. Nombreux sont les compositeurs et interprètes qui durent s'exiler, notamment en Grande-Bretagne, en France, en Italie et aux Etats-Unis pour se tailler une carrière. En dépit de cela, le Canada parvint à créer une industrie relativement prospère de la machine sonore, typiquement canadienne et souvent à l'avant-garde. Emile Berliner, célèbre inventeur et fabricant du gramophone, choisit le Canada pour fonder une compagnie de disques, et ses fils, Herbert et Edgar devinrent des personnalités marquantes de l'industrie canadienne du disque. Le plus ancien enregistrement sonore que l'on possède est une reproduction d'une allocution du Baron Stanley of Preston initialement enregistrée sur un cylindre, maintenant détruit, à l'occasion de l'ouverture de l'Exposition industrielle de Toronto, le 11 septembre 1888. C'est au Canada que fut utilisée pour la première fois la célèbre marque de commerce *La voix de son maître*, et c'est un Canadien de Whitehorse qui demanda en juin 1904 un brevet d'invention du disque gravé sur ses deux faces. Les premiers disques à deux faces utilisant les matrices Victor ont été fabriqués par Herbert Berliner à Montréal. Le premier disque enregistré électriquement a été produit en 1920 au moyen du procédé Guest-Merriam, qui tire son nom de l'honorable Lionel G. W. Guest, aide du gouverneur général Lord Minto et de Horace O. Merriam, originaire de Hamilton, en Ontario. Herbert Berliner réalisa les premiers disques enregistrés électriquement à partir d'émissions radiophoniques. De plus, les deux chanteurs les plus populaires de l'Amérique du Nord au cours des premières décennies de l'industrie du disque, Henry Burr et Harry Macdonough, étaient également Canadiens. Cette exposition rétrospective des quatre-vingt-cinq ans d'enregistrements canadiens met au jour de nombreux autres jalons. Nombre d'articles exposés font partie de la Collection d'enregistrements sonores de la Bibliothèque nationale amorcée l'année du centenaire du Canada.

CONTENU DE L'ENREGISTREMENT (33⅓ R.P.M.)

(1) Causerie du Baron Stanley of Preston lors de l'Exposition industrielle de Toronto — Enregistré le 11 septembre 1888. Le plus ancien enregistrement sonore connu.

(2) L'improvisateur — Joseph Saucier (baryton) — Enregistré en 1904. Premier interprète canadien enregistré au Canada.

(3) Petite Valse (Popper) — Rosario Bourdon (violoncelliste) — Enregistré en 1912. Bourdon fut longtemps directeur musical et interprète pour la compagnie d'enregistrement Victor.

(4) Louise — Depuis le jour (Charpentier) — Louise Edvina (soprano) — Enregistré en 1919. Vedette prestigieuse du Covent Garden (1908-1920) originaire de Montréal.

(5) So This Is Venice — Guy Lombardo's Royal Canadians — Enregistré le 10 mars 1924. D'après leur première séance d'enregistrement.

(6) Partie d'une cérémonie religieuse radiodiffusée de l'American Presbyterian Church, Montréal — Enregistré par H. S. Berliner le 9 août 1925. Une des premières émissions radiophoniques enregistrée.

potential is only an indication of that which exists in possibility. Considering Dan so early in his career as a consumate professional would be totally unfair, and yet his potential is so overwhelming that even now he surpasses many of his predecessors. If this is true, and it is, this CD, no doubt, is only the beginning of many opportunities that will conspicuously and consequentially take him to the forward ranks of those predecessors. There the luster of his talent will gain brilliance as he continues his indefatigable growth, his forward motion — discovering totally new things and extrapolating those that already exist. He has made time his confederate. They both move with dispatch into the 21st century.

Dan is tireless in his pursuit of creative things not yet his prisoner. He boldly walks in the darkness of the unknown where all sorts of discoveries await him. He receives no satisfaction from imbibing things seen and understood in the light. Anyone can do that. He steps constantly into the darkness in his quest for the sometimes illusive "other things" that often defy description because of not having been seen or heard before. This young man pursues sometimes deferred answers in search of discoveries where he cannot play it safe. Dan Faulk has never become friendly with the predictable. He's a dreamer: the recording on this CD was inevitable. It unfolds the wonders of Dan Faulk and reveals him as today's reflection of tomorrow.

Benny Golson (New York, July 1993)

Special thanks to God, Dolores S. & Arthur T. Faulk, my six brothers, Heath Krieger, Barry Harris, Rufus Reid, Carl Allen, Benny Golson, Gerry Teekens, Bill Pierce, Joe Lovano, Barbara McCormick, and Amy. Dan Faulk

Criss Cross Jazz

FOCUSING IN
DAN FAULK QUARTET

COMPACT disc DIGITAL AUDIO

P C 1993
Criss Cross Jazz
Recorded
December 21, 1992
Produced by
Gerry Teekens

CRISS 1076 CD

Digital

STEREO
BIEM/STEMRA

1. QUINTAGON 5.44 ***2.*** PEACE 9.52
3. I LOVE PARIS 5.49
4. NUTTY 9.15
5. LOVER 5.43
6. EPISTROPHY 7.53
7. STAIRWAY TO THE STARS 3.05
8. BARRY'S TUNE 6.35

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CRISS 1076 CD

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FOCUSING IN
DAN FAULK QUARTET

1. **QUINTAGON**
   (D. Faulk) 5.44
2. **PEACE**
   (H. Silver) 9.52
3. **I LOVE PARIS**
   (C. Potter) 5.49
4. **NUTTY**
   (Th. Monk) 9.15
5. **LOVER**
   (Rodgers-Hart) 5.43
6. **EPISTROPHY**
   (Th. Monk) 7.53
7. **STAIRWAY TO THE STARS**
   (Malneck-Signorelli) 3.05
8. **BARRY'S TUNE**
   (D. Faulk) 6.35

DAN FAULK tenor sax
BARRY HARRIS piano
RUFUS REID bass
CARL ALLEN drums

Produced by Gerry Teekens
Recorded December 21, 1992
℗© 1993 Criss Cross Jazz

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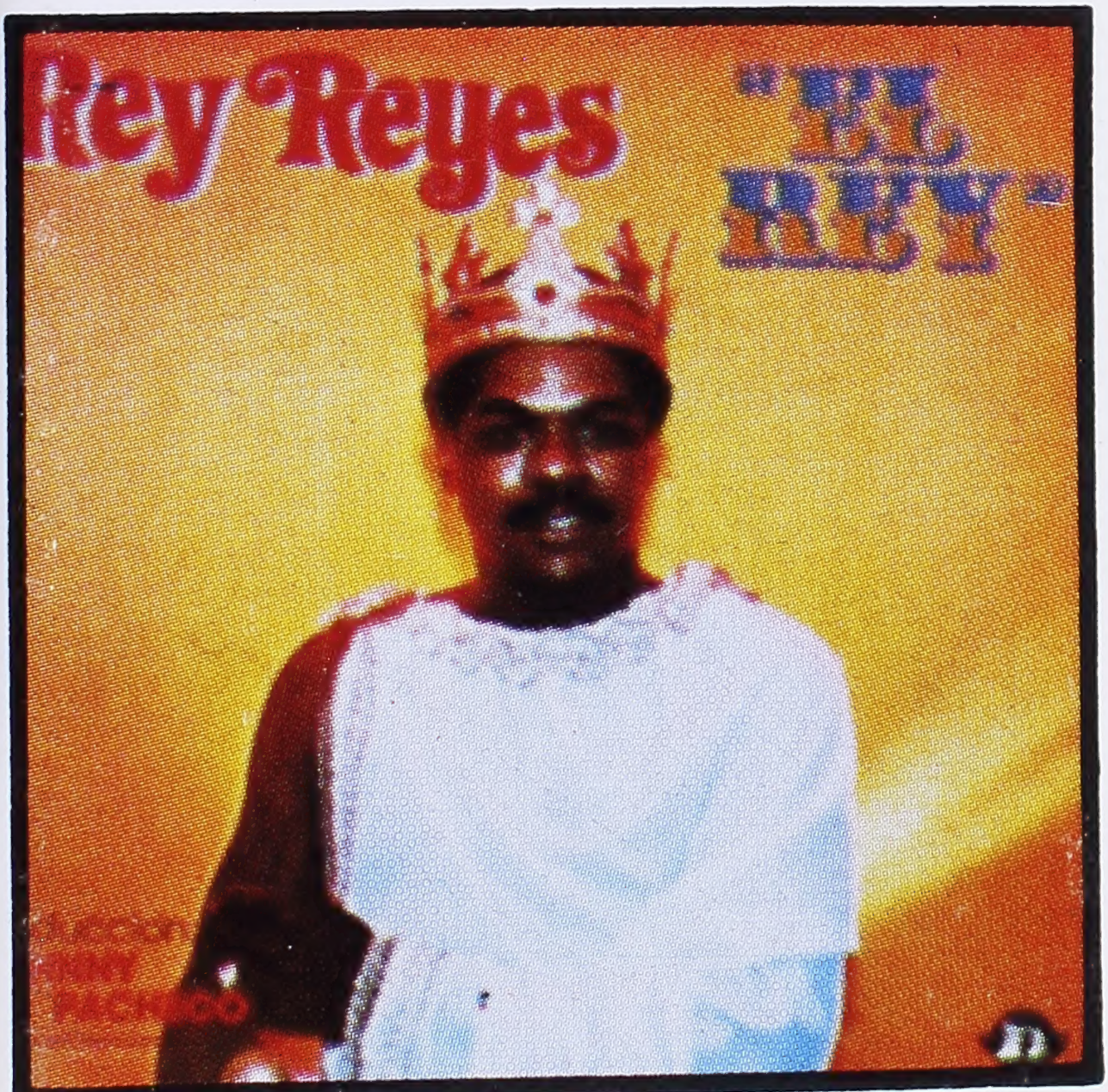
No. 0222

REY REYES
"El Rey"

Producción: JOHNNY PACHECO
(Con la autorización de FANIA)



CASSETTE/STEREO

No. 0222

℗1983

REY REYES
"El Rey"

Producción: JOHNNY PACHECO
(Con la autorización de FANIA)

CASSETTE/STEREO

REY REYES
"El Rey"

CASSETTE / STEREO
No. 0222

PROGRAMA (1)

Dulcinea
Borojol
Son malas
Oiga compay

PROGRAMA (2)

La morena
No es lo mismo
El matrimonio
Bonye Paramue

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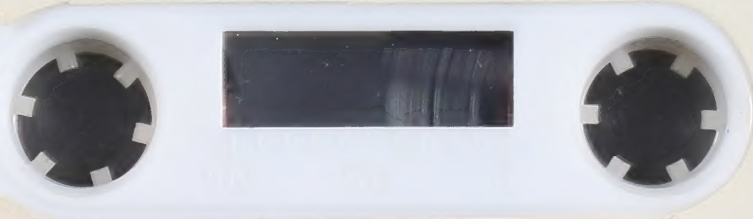
inea / Borojol / So.

REY REYES "*El Rey*" / No. 0222

ena / No es lo mismo / El matrimonio / Bonye Paramue



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STEREO